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HISTORICAL INVERSION ON THE EXAMPLE OF THE GREAT UZBEK WRITER ISAJON
SULTON'S WORK "BOQIY DARBADAR"

Vol 11, Issue 2, February 2021

doi : 10.5958/2249-7137.2021.00560.7



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ACADEMICIA

ISSN (online) : 2249-7137

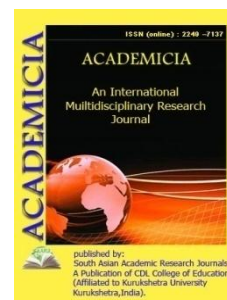
ACADEMICIA

An International
Multidisciplinary Research
Journal



Published by
South Asian Academic Research Journals
A Publication of CDL College of Education, Jagadhri
(Affiliated to Kurukshetra University, Kurukshetra, India)

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DOI: **10.5958/2249-7137.2021.00560.7**

HISTORICAL INVERSION ON THE EXAMPLE OF THE GREAT UZBEK WRITER ISAJON SULTON'S WORK "BOQIY DARBADAR"

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ABSTRACT

In this article we have focused on understanding the essence of the content of historical inversion, its specific types of directions. We have also witnessed very different images of the chronotope from the past and the future. The time and space phases of the chronotope were analyzed using each sample.

KEYWORDS: *Historical Inversion, Chronotope, Future, Past, Gene, Euthanasia.*

INTRODUCTION

We know that literature is a huge ocean, its diversity, its charm, its visual qualities attract people. Literature is a means of helping him to understand and feel in a special world, concepts and imaginations that have never been seen or heard, different kinds of things that have not yet been completely identified by new scientists for humanity. It is so powerful that it allows the reader to discover worlds and planets other than Earth, new research and techniques that the human brain cannot yet comprehend, advances in science, a completely different vision than the human child, and a few brains. it creates an understanding by feeling creatures that work equally hard and have their own natural diversity. When a writer creates a certain literary work, he adds to it the colors of emotion and richness, so that the reader can read it and feel like a pedestrian in this country. The brilliance of these colors brings it back to the past a few years ago, and in some cases, the reader is able to imagine himself in the future several hundred years ago and become acquainted with the research of scientists. are Such travels about the past and the future are one of the features of historical inversion, and this is its peculiarity. According to several researchers, the basis of inversion is the chronotope. That is, the word chronotope is Greek, meaning chronos-time, and topos means place, a term very close to psychology in science. The term was first used in science by Professor Ukhtomsky, a skilled psychologist in his field, through physiological laboratory research. The term began to be used by many literary creators, scientists and

researchers in the twentieth century, and its original use is due to the close interdependence and commonality of the units of space and time. In the literature, the term was first coined by the Russian scholar M.M. Bakhtin introduces the units of time and space in a chronotope in a single literary work and says that literary criticism is included in works of art of different genres, in different historical periods, in different authors to define specific ways of describing time and space relations. . In his view, the chronotope has a very important genre in the literature, so the genre and genre varieties are determined by the chronotope, and the leading principle in the chronotope is time.¹

MAIN PART

In fact, this tradition dates back to antiquity, when Aristotle and Leibniz, geniuses with a deep knowledge of the genre, argued that the understanding of time and space are contradictory concepts, and Hegel linked such categories with each other. that is, the interdependent coordinates of a four-dimensional constant context. Another idea was put forward by Vernatsky, and based on his research, the same shape of the nospere is explained by a single time and space, which is associated with the spiritual dimension of life. These two terms, which are radically different from psychology, consist of two concepts in perception, that is, in the phase of perception, such as coloring and coloring, and they have their own semantic features. In the same way, if we recall the example of M. Bakhtin, within the framework of these concepts it is possible to understand both material and spiritual reality, but at its center is man. That is, time and space help us to grasp the essence of a particular work. In this case, space and time are considered abstract, through which it is possible to create an image of a single space, a single and ordered universe. It depends only on the place and time of the writer's desire, and determines the development of the movement and the behavior of the characters. This imaginary time and space is not like any other writer's abstract chronotope in a work of art, nor is time and space in real reality. In general, the chronotope in the pearl of literature is the similarity of these spatial and temporal relations. Thus, the writer introduces the reader to the world of his imagination, forming an associative connection between the reader's consciousness and the new world.

Centuries later, there was a lot of debate among researchers about the specifics of historical inversion. Behind this debate, scholars have repeatedly debated whether the categories of space and time are mutually exclusive or contradictory, and these debates have shown their development as an integral unit of the two-component historical genre. . We can see the features of the genre in Isajon Sultan's work "Eternal Wanderer", which was chosen as the main object of our article. In this work, the author was able to show the unique brilliance of society as a whole, with the invention of an unusual-looking human child, forcing the reader into a special situation.

First of all, we can take the desert worm as an example to prove our point: *u o'zidan juda kuchli elektr quvvati chiqarib, yon-veridagi har qanday jonzotni ko'mirga aylantiradigan ulkan to'mtoq sahro qurti – olg'oy-xorxoy haqidagi xabarlar keldi Professorning xayoliga. Olg'oy-xorxoy faqat Gobida yashaydi. Tana tuzilishini shaffof holga keltiraoladi, goh ko'rinib-goh ko'rinmasligining sababi shunda...*²

It would not be a mistake to say that the first study above was a specific type of creature, a worm, which has its own characteristics, more precisely, the fact that it emits electricity from the body, which gives it transparency. The research in this example is a type of worm that appears a few years after our era, but in this case, the invisibility of the body of this man-made creature is

its novelty, and it emits some kind of fire. At first glance, some of the features are similar to those of dinosaurs that lived a few years ago. The general technique of fire is the same, but this worm burns everything around it and turns it into charcoal, and its body becomes transparent. its arrival is its peculiar novelty. This means that the existence of this timeless animal in the Gobi Desert is a testament to the writer's chronotopic creativity.

Monitorda shisha xona ichida ko'zlari katta-katta bir odam ko'rindi. U tevarakka olazarak alanglar, nimadandir juda bezovta edi.

– Bu – olti yuz oltmishinchi raqamli odam, – qorong'ilik ichidan ovozi keldi olimning. – To'rtinchi halqa DNA o'ramlariga o'tkazilgan ta'sirlar natijasida u nurlanishlarga chidamli bo'lib dunyoga keldi. Bu genomning nuqsoni – u ko'r. Chunki oddiy sharoitda yashay olmaydi, quyosh nurlari vujudiga halokatli ta'sir ko'rsatadi.³

In this example, the author surprised us with another invention on the trip. More precisely, it is astonishing that this invention is a human being: scientists have created this human-like creature due to the influence of the fourth ring of DNA bundles. Scientists who have shown great interest in this invention have shown that it is resistant to radiation, but his eyes can not see, and his resistance to strong rays of the sun is his minus. In general, the fact that such beings do not correspond to our time, both in terms of time and space, is a masterful depiction of historical inversion, which is the invention of the human child, designed to live in a different world. The uniqueness of this invention is that its body can withstand radiation, and the effects of summer radiation on humans are very dangerous. For example, a few years ago, when the United States dropped its atomic bombs on the Japanese cities of Hiroshima and Nagasaki, history has shown that several innocent people and their future generations will suffer from a number of incurable and serious diseases. It is no exaggeration to say that the cause of such diseases is the radiation caused by atomic bombs, which has affected seven generations of the Japanese people.

Every researcher who took part in this conference would have lost his inventions due to various future goals of someone, and if he did not give the expected result, he would have lost them in the same way. It seems that even a tiny creature, which is considered to be an object in a glass room, was created to perform very important functions in operations performed by various rays, but like the back of a coin, this invention can withstand the effects of radiation, but God He was also intolerant of the rays of the sun, which is one of the great blessings of God. This also proved to be a failure as a miracle of nature, or as an event that shows the oneness of God.

– Mazkur jonzot favqulodda qobiliyatlarga ega holda dunyoga kelishi ko'zlangan edi. Darhaqiqat, uning suyaklari g'oyat egiluvchan, lekin vujudi bunday egiluvchanlik uchun lozim bo'lgan katta miqdordagi ma'danlarni yetkazib berolmagani uchun halokatga mahkum.⁴

This means that the next invention is a creature belonging to another world in the form of a human being, which has different properties, ie the flexibility of its bones. The names of such inventions are called by a combination of numbers consisting of a combination of several numbers, and their inherent qualities are not compatible with the globe. This indicates that the chronotope in our article is a sharp pen of the writer through very strong images. That is, no human body on our planet is very flexible.

If we look at this extraordinary talent in the example of the chronotope's unit of time, this creature is not typical of the XXI century, that is, maybe a few centuries later it will have many

relatives and clans. In addition, such extraordinary abilities are not typical of our time, that is, a period long before the age in which such creatures live and reproduce. This also shows that humanity has a very strong imagination and can serve as an example of the future image of historical inversion.

If we now turn our attention to the spatial part of the chronotope, the bony organs of this creature must be distinguished by the highly flexible body of minerals. But it does not have the feature of producing such mines. This means that scientists have not been able to determine the reasons for the inability to deliver these minerals, and this again indicates that the location in the chronotope is not suitable. Probably, the reason for the survival and development of this creature is an alien planet, which contains biovitamins, air, water and other similar substances, which are suitable for the body to produce minerals at the desired pace. In general, the environment on our planet is not specific to this creature, and this indicates that the object of space is completely different from the current state.

– *Mana bunisi esa barhayot jonzot, – deb davom etdi olim. – Avstraliya toshbaqasining genlari bilan chatishtirish orqali dunyoga kelgan bu odam juda uzoq yashaydi. Afsuski, teskari qonuniyatlar yana pand berdi – harchand uzoq yashasa-da, unda aql nishonasi yo ‘q.*⁵

The next new and different discoveries are the most unique of all, and one of the greatest dreams of every scientist is to create a life-long human being. However, this described the longevity of the human-like creature. The reason why it survives at this level is that it is crossed with the genes of the Australian tortoise, which is said to live a very long time, and this peculiarity is inherited from this creature. However, it was once again emphasized that the discoveries of these scientists could not be compared to the miracles of Allah, no matter how hard they tried, that is, no matter how long this unique creature lived, it did not have the ability to think. Although the appearance was human, it was an example of an animal or a tortoise with mixed genes.

So, we have considered the characteristics of this discovery, and now we will focus on whether such creatures are relevant to our time and space in terms of time and space. First of all, in terms of time, there are many difficulties in creating such creatures. For such a very difficult laboratory training, it is necessary to have a variety of very complex tools and equipment, to successfully complete a number of procedural operations. Here the writer was able to see similar future discoveries with a very beautiful and sharp look, and was able to show it to the reader in such a realistic way. In this case, we see the brightest and most influential point of the science fiction genre. When we measure Xtonotop on a time scale, we see that such unseen and unheard discoveries must have taken place centuries later. The spatial category of inversion also leads to chronotopic inconsistencies in the fact that the same situation occurs in this region.

CONCLUSION

In this article, we have focused on understanding the essence of the historical inversion, its specific types of directions. We have also witnessed very different images of the chronotope from the past and the future. We have tried to study this scientific work in the framework of a well-known work of Isajon Sultan, and among his works we have found and analyzed many examples of the subject of our subject. Most of the examples are about the future depictions of the chronotope, which the author tried to show under a very strong lie - the truth.

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