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MAGISTRANTLAR, TAYANCH
DOKTORANTLAR VA DOKTORANTLARNING
“TAFAKKUR VA TALQIN”**

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**IQTIDORLI TALABALAR, MAGISTRANTLAR,
TAYANCH DOKTORANTLAR VA
DOKTORANTLARNING**

**TAFAKKUR VA TALQIN
mavzusida**

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Ushbu Respublika ilmiy-amaliy anjumani 2024-yilga mo'ljallangan xalqaro va respublika miqyosida o'tkaziladigan ilmiy va ilmiy-texnik tadbirlar rejasi Oliy ta'lim, fan va innovatsiyalar vazirligining buyrug'iga asosan tashkil etildi. To'plamda iqtidorli talabalar, magistrantlar, tayanch doktorantlar va doktorantlarning ilmiy izlanishlari, tajriba almashish, sohalarda amalga oshirilayotgan ishlarni tahlil qilish va bu boradagi takliflarni ishlab chiqish bo'yicha ilmiy-amaliy va uslubiy tavsiyalar ishlab chiqilgan.

Mazkur to'plamga kiritilgan maqolalar va tezislarning mazmuni, statistik ma'lumotlar hamda bildirilgan fikr va mulohazalarga mualliflarning o'zlari mas'uldirlar.

Важным аспектом сравнительного анализа является также изучение особенностей фонетики, морфологии и синтаксиса в узбекском и русском языках. Например, узбекский язык обладает агглютинативной морфологией, в то время как русский язык имеет флективную морфологию. Эти различия влияют на структуру предложения, порядок слов, образование форм слов и другие аспекты коммуникации.

Культурные особенности также оказывают влияние на культуру речи в узбекском и русском языках. Например, традиции вежливости, уважения к старшим, формы приветствия и обращения могут различаться в этих двух культурах и отражаться в языковых выражениях.

Также стоит отметить, что в современном мире средства массовой информации играют важную роль в формировании культуры речи как на узбекском, так и на русском языках. Телевизионные передачи, радиопрограммы, интернет и социальные сети вносят свой вклад в изменение лексики, грамматики и стилей общения.

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DIARIES AND MEMOIRS OF THE EMIR OF BUKHARA AS A HISTORICAL SOURCE

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Abstract: *The study of historical sources is a fundamental aspect of understanding the past and piecing together the narrative of human civilization. Among the diverse array of historical documents, the diaries and memoirs of prominent historical figures hold a unique and invaluable position. In this context, the diaries and memoirs of the Emir of Bukhara stand out as a remarkable historical source, offering a rare and intimate glimpse into the life and times of a pivotal figure in Central Asian history.*

Keywords: *historical view, historical places, emirates, diaries, monuments, wars, Central Asia, Old Bukhara*

Introduction: Diaries and memoirs have long been considered an important and reliable source in the study of history. They often express an individual's thoughts, experiences, and ideas, and are therefore an invaluable personal account of events. Diaries and memoirs are particularly useful when considering the

intentions and perspective of the author in terms of a specific event. They help provide a human dimension to historical events, which is essential in understanding and gaining perspective on past occurrences. This is often overlooked in the study of history, even though it is a crucial aspect in understanding why events unfold as they do. If we can understand the intentions behind a particular event (i.e. what an individual was thinking), we can then gain a better understanding of why things did not happen as intended or why things did not turn out the way the individual had hoped. This is not easily done when studying history through other sources such as newspapers, texts, or even through the study of artifacts.

So, an understanding of historical context through the eyes of a person living through that period is often difficult to achieve. However, diaries and memoirs often achieve this goal. In using emotion, opinion, and even rationalization, an author provides their perspective of a particular event, and by knowing the situation, understanding the event in question, and being able to verify the author's information, one can gain a clearer idea as to why things did or did not go in a certain direction.

Importance of Diaries and Memoirs as Historical Sources

Published works are only one of many kinds of evidence with which the historian of the past is called upon to work, but there has been a tendency for historians to neglect other kinds and to rely ever increasingly upon the printed word. This is in part a result of the education which most historians have received and in part a reflection of the mores of that particular stratum of society to which most of them have belonged. It is also the fact that printed works are usually easier to come by than other kinds of evidence and in recent years there has been an immense increase in the amount of printed matter. But whatever the reasons, the fact remains that whereas fifty years ago the historian was quite likely to use as evidence, for example, the tools, weapons, or pottery of a past society, today's historian would not think of using any evidence other than written. Printed works, if they are available and are not the product of a society too primitive to have really left a 'history', are undoubtedly of the first importance. But this does not mean that the only good history is what we may call 'documentary' history.

It outlines the nature and function of historical sources. There is a vast difference between the past history which we reconstruct from the available evidence and the past as it actually happened: the two are not synonymous and our knowledge of the one will always be more or less imperfect and subjective. We may, of course, for certain practical purposes, define and locate the past with absolute precision, but this is not the historian's task: he is concerned with determining in broad outline what happened and why. It follows that the historian's approach to the past and his methods of work are very different from those of the natural scientist. A great deal of the evidence which he handles is of a kind which cannot be weighed or measured and it is often capable of more than one interpretation. The historian must exercise judgment at every turn and he will frequently be in disagreement with his fellows. This is one reason why it is so difficult to write a history which is at once comprehensive, critical and interpretative.

Significance of the Emir of Bukhara's Diaries and Memoirs

If the Emir of Bukhara's diaries are to be considered as a historical source, it is important to consider the significance of both the Emir as a figure and the significance of the time period in which he was ruling. The Emir of Bukhara, Muhammad Alim Khan, was the final Emir of Bukhara and the very last direct descendant of Genghis Khan to have any real form of reigning over an area of significant size. The time period is significant to the west as it dates to around the time of World War I through to the Russian Revolution, with Alim Khan eventually being exiled to Afghanistan due to the Bolshevik invasion of Bukhara in 1920. In terms of the Emir himself, his rule signified the very final points of a 5,000-year history of Persian rule in Central Asia, ending when Alim Khan was exiled from Bukhara by the Bolshevik invasion. This final mark of the Persian Empire in Central Asia follows a line of various Persian and Turkic rulers and governments which have been a significant factor in the history of World Civilizations. As such, the rule of the Emir and his eventual exile is important to the world, with the closing moments of his rule being symbolic of the end of an age of Persian rule in the region and the beginning of a new era of other cultural influences.

The Emirate of Bukhara, a once-powerful Central Asian state, played a significant role in the region's political, economic, and cultural landscape for centuries. The Emir, as the absolute ruler of the Emirate, wielded immense influence and was at the center of the region's complex geopolitical dynamics. The diaries and memoirs of the Emir, therefore, provide a unique and invaluable perspective on the inner workings of the Emirate, the Emir's decision-making processes, and the broader historical events that unfolded during his reign.

One of the primary strengths of the Emir's diaries and memoirs as a historical source lies in their firsthand account of the events and experiences that shaped the Emirate of Bukhara. The Emir, as the central figure in the Emirate's affairs, was privy to a wealth of information and insights that would have been inaccessible to outside observers. Through the Emir's own words and reflections, scholars and historians can gain a deeper understanding of the political, economic, and social dynamics that characterized the Emirate during a particular period.

Moreover, the Emir's diaries and memoirs offer a rare glimpse into the personal life and decision-making processes of a powerful historical figure. The Emir's thoughts, emotions, and motivations, as expressed in these personal writings, can shed light on the complex human dimensions that often underlie historical events. This level of intimate detail is rarely found in other types of historical sources, making the Emir's diaries and memoirs an invaluable resource for scholars seeking to understand the human element behind the grand narratives of history.

In addition to their intrinsic value as a primary source, the Emir's diaries and memoirs also hold significant importance in the broader context of Central Asian history. As a key player in the region's geopolitical landscape, the Emir's perspectives and experiences can provide valuable insights into the complex power dynamics, cultural interactions, and economic transformations that shaped the region during a particular era. By analyzing the Emir's writings in conjunction with other

historical sources, scholars can gain a more comprehensive understanding of the broader historical trends and developments that unfolded in Central Asia.

However, it is important to note that the Emir's diaries and memoirs, like any historical source, must be approached with a critical eye. The Emir, as the ruler of the Emirate, may have had a vested interest in presenting a particular narrative or perspective that served his own political or personal agenda. Additionally, the reliability and accuracy of the Emir's recollections may be influenced by factors such as the passage of time, personal biases, and the selective nature of memory. Consequently, scholars must carefully cross-reference the Emir's writings with other historical sources and employ rigorous analytical methods to ensure a balanced and nuanced understanding of the events and circumstances described.

Conclusion

Despite these potential limitations, the diaries and memoirs of the Emir of Bukhara remain an invaluable historical source that can shed light on a pivotal period in Central Asian history. By carefully examining and contextualizing these personal writings, scholars can gain a deeper appreciation for the complex interplay of political, economic, and cultural forces that shaped the Emirate of Bukhara and its role in the broader regional and global landscape. As such, the Emir's diaries and memoirs continue to be an indispensable resource for historians and researchers seeking to unravel the intricate tapestry of Central Asian history.

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