SCIENCE: METHODS OF ANALYSIS IN LITERARY CRITICISM

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Methods of analysis in Uzbek literature, at the same time, the scientist of literature I.In the literature of Gafurov there is an opinion about the skill of using methods of analysis.

Keywords: science, literary criticism, analysis methods, advanced experiments, critic style. True known that in the literary tankid there are different ways, forms of analysis. Some tankers a



logical analysis, others to psychological analysis, others to aesthetic analysis, tortinists to sis. All of this has en advantages and disadvantages. In our opinion, the tankman, who name these things in the work of uz, should achieve great success. In ibrokhim Gafurov to ation of such a form of analysis – it can be called a synthetic analysis.

akkid I., known in Uzbek literature as a clever researcher of poetryIn the analysis of prose work fests his mushadakedness in one way or another. This is about the literary scientist S. Mamajor Abraham Gafurov was born as a critic of poetry in a fir coat: he perceives poetry deeply and

poet or literary process is New, quickly perceives his new trend and falls in love with him to e opinion about it. But proza, too, looks into the field of drama, shows examples of beautiful a the ability to observe and comprehend the literary process as a whole, and to consistently march of both adults and young penholders"[1,5]. The fact is that in the research of the sci

overy of the secrets of Nazism is in the first place, although his reasoning about prose wor arkable. There is another reason for this: I From the very first step in the field of literature, Gafu

how his tendency to artistic creativity. Wrote a series of stories. Made beautiful translations. The secrets of artistic creativity in a wider and deeper way. This can also be notice that the screenplay of documentary films about Oybek, Gafur Gulom and Zulfiya was made. For

ters, he was able to find a suitable curtain: a sharp realistic curtain in a documentary about Ovi

Abdulla Kakhsor and Pirimkul Kodirov, urni refers to the psychological analysis and opens the sources of the behavior of the heroes, laughs the sociological analysis with urni and determines the social identity of the work, and in the necessary mances with the help of aesthetic analysis misshof the beauty of the work. Combining all this, the analysis gives a complete picture of the Khaki of the works. We will say that the road chosen by Ibrokhim Gafurov during the analysis of prose works is a very effand useful road for the development of our sportsmanship.

Three articles, ranked by the critic's book "Charm", are devoted to prose analysis. "The spiritual world hero" is an obzor article, in which the problem of the hero in the stories created in the 70-IES is st Achievements in storytelling, shortcomings are revealed. The narrative is like a thin string, even a gai break his tone. In the story quot, ends the article, believing that the tones of the spiritual world of huma will always find their true expression.

A in the second article "Munavvar heart". About the storytelling skill of the hero goes. In the next article analysis of historical stories and stories about Mirkarim Osim Navoi will be given.

The book of the scientist "burning word" consists of three sections. The third section is called "prose Nazis". In the article "stories of Love", written in the obzor character in it, it is said that the theme of A "I Of Laughter, O. Yakubov's "Holy", He Said. The issue of the interpretation of love in the stories of Nazis.

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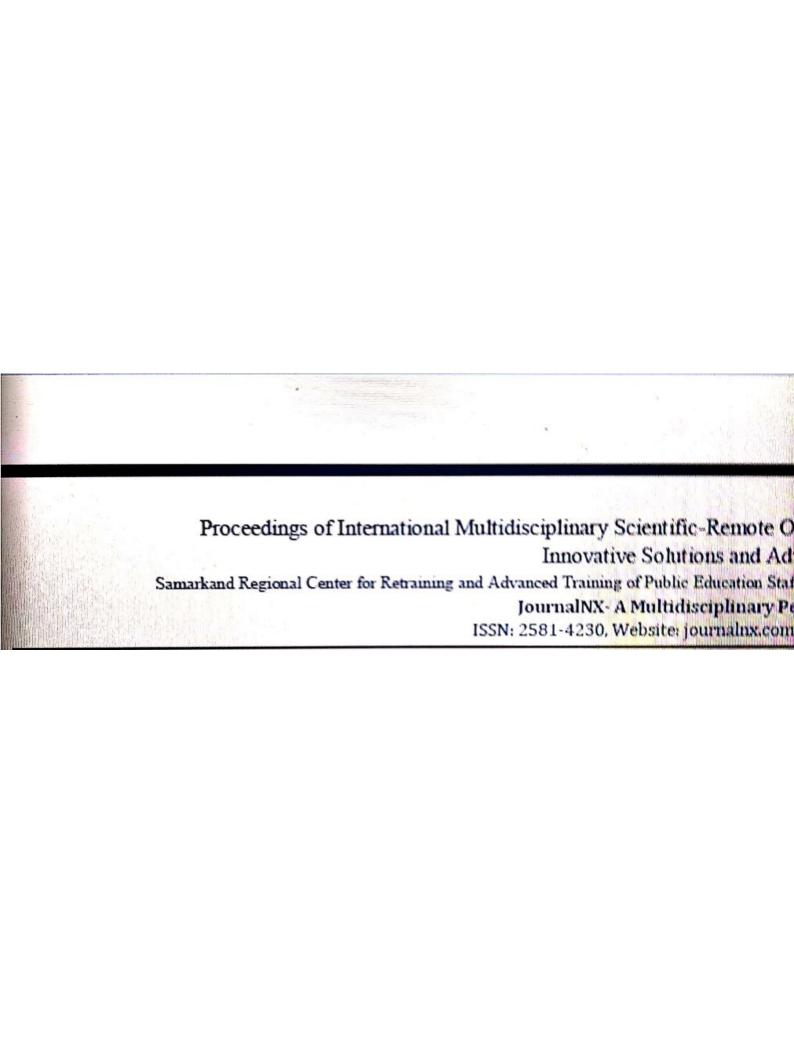
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"days" and "gubor" is covered. As the Critic points out the shortcomings in the stories, the places he hims has allowed to make statements are threeraydi. A Portrait about Yakubov-in the article the writer observes a evolution of his creativity, delves deeper into the story "I seek". The category article" two palettes of a take is built specifically in shape. Although there is a word about one work in it, but on the basis of symbolism to load on the first Pallas of the scales will focus on the same issue, whether the second Pallan can bear. The fat that the weight of the palla with the shortcomings is shown to the reader, the reader himself sees this along with the imperfection, which clearly shows that the critic has chosen a specific style in his interpretation.

I.Gafurov writer P.He also writes a review of the story of Kadyrov called "Erk", focusing more on the position.

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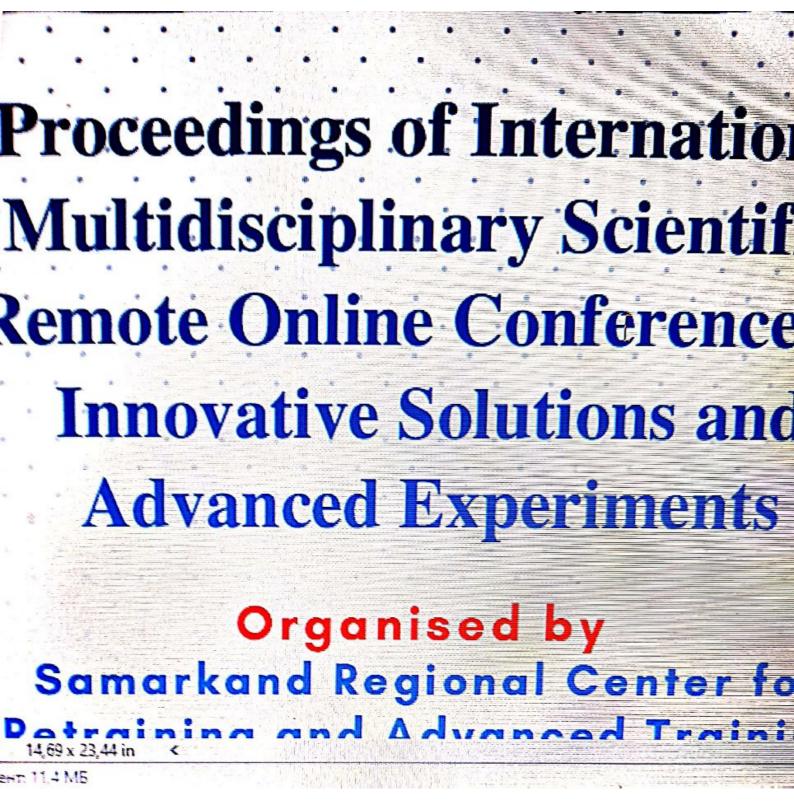
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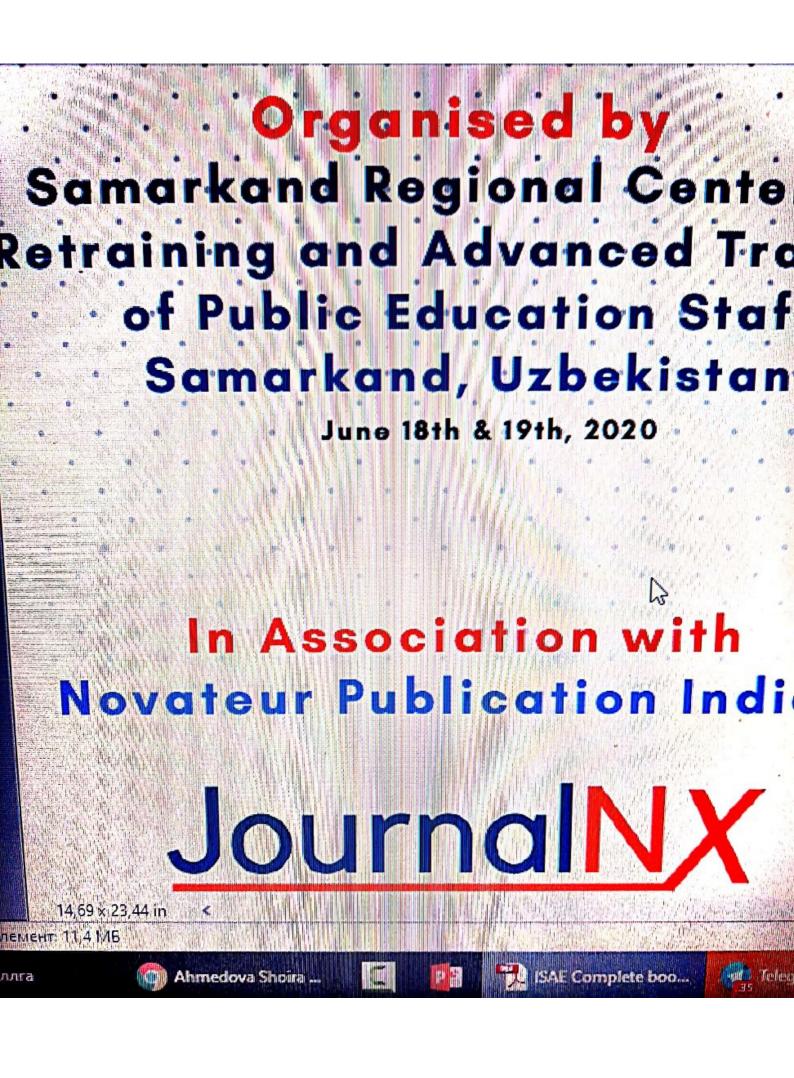
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