

## **SCIENCE: METHODS OF ANALYSIS IN LITERARY CRITICISM**

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### **Annotation:**

Methods of analysis in Uzbek literature, at the same time, the scientist of literature I. In the literature of Gafurov there is an opinion about the skill of using methods of analysis.

**Keywords:** science, literary criticism, analysis methods, advanced experiments, critic style. It is known that in the literary tankid there are different ways, forms of analysis. Some tankers are used to aesthetic analysis, tortinists to



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known that in the literary world there are different ways, forms of analysis. Some turn to philological analysis, others to psychological analysis, others to aesthetic analysis, tortinists to...  
sis. All of this has en advantages and disadvantages. In our opinion, the tankman, who n...  
bine these things in the work of uz, should achieve great success. In ibrokhim Gafurov t...  
ation of such a form of analysis - it can be called a synthetic analysis.  
akkid I., known in Uzbek literature as a clever researcher of poetryIn the analysis of prose work...  
ifests his mushadakedness in one way or another. This is about the literary scientist S. Mamajor...  
Abraham Gafurov was born as a critic of poetry in a fur coat: he perceives poetry deeply and...  
y poet or literary process is New, quickly perceives his new trend and falls in love with him to e...  
opinion about it. But proza, too, looks into the field of drama, shows examples of beautiful a...  
the ability to observe and comprehend the literary process as a whole, and to consistently m...  
arch of both adults and young penholders"[1,5]. The fact is that in the research of the sci...  
covery of the secrets of Nazism is in the first place, although his reasoning about prose wor...  
arkable. There is another reason for this: I.From the very first step in the field of literature, Gafu...  
how his tendency to artistic creativity. Wrote a series of stories. Made beautiful translations. Th...  
ed her to learn the secrets of artistic creativity in a wider and deeper way. This can also be notic...  
that the screenplay of documentary films about Oybek, Gafur Gulom and Zulfiya was made. For...  
ters, he was able to find a suitable curtain: a sharp realistic curtain in a documentary about Oyt...



Abdulla Kakharov and Primkul Kodirov, umi refers to the psychological analysis and opens the sources of the behavior of the heroes, laughs the sociological analysis with umi and determines the social identity of the work, and in the necessary nuances with the help of aesthetic analysis nikishof the beauty of the work. Combining all this, the analysis gives a complete picture of the Khaki of the works. We will say that the road chosen by Ibrokhim Gafurov during the analysis of prose works is a very efficient and useful road for the development of our sportsmanship.

Three articles, ranked by the critic's book "Charm", are devoted to prose analysis. "The spiritual world of the hero" is an obzor article, in which the problem of the hero in the stories created in the 70-IES is studied. Achievements in storytelling, shortcomings are revealed. The narrative is like a thin string, even a gap can break his tone. In the story quoted, ends the article, believing that the tones of the spiritual world of humanity will always find their true expression.

A in the second article "Munavvar heart". About the storytelling skill of the hero goes. In the next article, a brief analysis of historical stories and stories about Mirkarim Osim Navoi will be given.

The book of the scientist "burning word" consists of three sections. The third section is called "prose of the 70-IES". In the article "stories of Love", written in the obzor character in it, it is said that the theme of A. L. "Of Laughter, O. Yakubov's "Holy", He Said. The issue of the interpretation of love in the stories of Naz

887 | Page

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"days" and "gubor" is covered. As the Critic points out the shortcomings in the stories, the places he himself has allowed to make statements are threeeraydi. A Portrait about Yakubov-in the article the writer observes the evolution of his creativity, delves deeper into the story "I seek". The category article "two palettes of a tale" is built specifically in shape. Although there is a word about one work in it, but on the basis of symbolism the load on the first Pallas of the scales will focus on the same issue, whether the second Pallan can bear. The fact that the weight of the palla with the shortcomings is shown to the reader, the reader himself sees this along with the imperfection, which clearly shows that the critic has chosen a specific style in his interpretation. I Gafurov writer P. He also writes a review of the story of Kadyrov called "Erk", focusing more on the position of the hero in the story.

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# ADVANTAGES OF TEACHER TRAINING ON THE BASIS OF DISTANCE EDUCATION

Abdiyev Sh. B.

Page No.: 879-882

183

# DEFECTS IN SCIENTIFIC RESEARCH OF THE PROBLEMS OF SPIRITUAL AND MORAL CRISIS AND ITS SOLUTION

J. E. Usarov , N. J. Eshnaev

Page No.: 883-886

184

# SCIENCE METHODS OF ANALYSIS IN LITERARY CRITICISM

Sh. N. Y. Akhmedova , A. B. Kurbanova

Page No.: 887-889

# PRESCHOOL EDUCATION - SOCIAL DEVELOPMENT THE FIRST FACTOR IN THE FIELD

Fayzullaev Sh.N.

Page No.: 890-893

186

# THE ROLE OF THE SPIRITUAL HERITAGE OF CENTRAL ASIAN THINKERS IN IMPROVING THE EFFECTIVENESS OF COOPERATION WITH THE FAMILY IN THE UPBRINGING OF PRESCHOOL CHILDREN

Saodat Boyburieva , Shakhribonu Baratalieva

Page No.: 894-896

187

# PROSPECTIVE DIRECTIONS OF EFFECTIVE USE OF VIRTUAL TECHNOLOGIES IN INCREASING THE POWER OF YOUTH

Sanaqulov A. N.

Page No.: 897-903

188

# THE MODERN APPROACH TO TEACHING PHILOLOGICAL SCIENCES IS A REQUIREMENT OF THE TIME

Xasanova Nigora Nizomovna

Page No.: 904-906

189

# MONITORING CICADA- HEPPER PEST IN FERGANA VALLEY, THEIR NATURAL ENEMIES AND MODERN RECOMMENDED MEASURES TO COMBAT THEM

Alexina G. Kozhevnikova

Page No.: 907-909

190

# IMPROVING THE PROFESSIONAL SKILLS OF TEACHERS TODAY

Baxiddin Schiboy , Sapohat Mamatqulova

Page No.: 910-912

191

# PRINCIPAL DIRECTIONS OF STUDYING THE PROBLEM OF STYLE IN LITERATURE

Nasiba Norova

Page No.: 913-915

192

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