

PRAGMALINGUISTICS, FUNCTIONAL TRANSLATION STUDIES AND INTEGRATION OF LANGUAGE TEACHING PROCESSES



Section 1: Cognitology and cultural linguistics in modern linguistics.

Section 2: Literary criticism and society.

Section 3: Problems of comparative typology and translation studies, modern problems of philology.

Section 4: Integration of communicative technologies in language learning.



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**O‘ZBEKISTON RESPUBLIKASI OLIY
TA’LIM, FAN VA INNOVATSIYALAR VAZIRLIGI
BUXORO DAVLAT UNIVERSITETI**

Ingliz tilshunosligi kafedrası

**PRAGMALINGVISTIKA, FUNKSIONAL TARJIMASHUNOSLIK VA TIL
O‘RGATISH JARAYONLARI INTEGRATSIYASI**

**mavzusidagi xalqaro miqyosidagi ilmiy-nazariy anjuman materiallari
TO‘PLAMI**

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Pragmalingvistika, funksional tarjimashunoslik va til o'rgatish jarayonlari integratsiyasi mavzusidagi xalqaro miqyosidagi ilmiy-nazariy anjuman materiallari: to'plovchi va nashrga tayyorlovchi: M.U.Saidova, M.A.Shukurova, N.J.Bobojonova, X.X.Qodirova; Buxoro; 2024 yil, 487 bet.

Xalqaro miqyosidagi ilmiy-nazariy anjuman O'zbekiston Respublikasi Oliy ta'lim, fan va innovatsiyalar vazirining 2024-yil 20-martdagi 76-sonli "2024-yilda qo'shimcha o'tkaziladigan xalqaro va Respublika miqyosidagi ilmiy va ilmiy-texnik tadbirlar to'g'risida"gi buyrug'iga asosan o'tkazilmoqda. To'plamda respublikamiz olimlari, katta ilmiy xodim-izlanuvchilari va mustaqil izlanuvchilarining xorijiy tillarda o'quv va badiiy adabiyotlar, elektron darsliklar, ixtisoslashtirilgan rasmlar bilan bezatilgan gazetalar va jurnallarni yaratish hamda chop etish samaradorligini oshirish, yoshlarda chet tilni egallash darajalarining Yevropa tizimi (CEFR)ni o'rganishning o'rni, yoshlarga chet tilni o'rgatishning psixologik aspektlari, chet tilni o'rganishda til xususiyatlarining ahamiyati va muammolari, til va madaniyatlararo kommunikatsiya metodlari, tilshunoslik va adabiyotshunoslik masalalari, uslubshunos olimlarning ilg'or tajribalarining roli kabi masalalar talqiniga bag'ishlangan maqolalari o'z ifodasini topgan. To'plamda til muammolari bilan qiziquvchi ilmiy xodimlar, katta ilmiy-xodim izlanuvchilar, mustaqil tadqiqotchi-izlanuvchilar, magistrantlar va o'quvchilar foydalanishlari mumkin.

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SPECIFIC FEATURES OF MYTHOLOGICAL ONOMASTICS IN THE ENGLISH FOLK TALE

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Abstract: *This article examines the structural features of the proper names of characters belonging to the oldest system of folk ideas about the universe.*

Keywords: *onomastic space, proper name, mythonym, morphological structure of the word, mythological views.*

Annotatsiya: *Ushbu maqolada koinot haqidagi xalq g'oyalarining eng qadimgi tizimiga tegishli bo'lgan belgilar nomlarining tarkibiy xususiyatlari ko'rib chiqiladi.*

Kalit so'zlar: *onomastik makon, mifonim, so'zning morfologik tuzilishi, mifologik qarashlar.*

Аннотация: *В данной статье рассматриваются структурные особенности имен собственных персонажей, принадлежащих к древнейшей системе народных представлений о мироздании.*

Ключевые слова: *ономастическое пространство, имя собственное, мифоним, морфологическая структура слова, мифологические воззрения.*

Mythological onomastics as a set of proper names of supernatural beings is a significant constituent of the onomastic space. Being a heterogeneous formation, it traditionally splits into the areas of theonymy and demononymy in accordance with the sign of belonging of the bearer of the name to one of the hierarchical levels (higher or lower) of the mythological system (the systemic status of heroes and, accordingly, the totality of linguistic means of their individualization has not received an unambiguous interpretation. The names selected from four collections of English folk tales are classified according to the characteristics of the appearance, habitat, habits and activities of mythological characters. Individual proper names, according to researchers of English folklore (K. Briggs, E. Gillian, J. Simpson, S. Road), occupy an intermediate position between different groups of mythonyms (the Cauld Lad of Hilton) or may belong to more than one group of mythonyms (Puck). Thus, the onomasticon of the English The folk tale contains the following groups of mythonyms denoting:

- Brownies and goblins (Hedley Kow, Kao, the Bogey-Beast, God, Hobyah, Boggart, Brownie, the Cauld Lad of Hilton);
- elves and Pixies (Scantlie Mab, Habetrot, Elfin, Robin);
- Giants (Blunderbore, Thunderdell, Galligantua, Cormoran, Giant Skillywidden, Gumbo);
- Dragons (Knucker, Laidly Worm, Dragon, the Lambton Worm);

- Will-o'-the-Wisps (Jacky-myLantern, Will-o'-tha-Wyke);
- Mermaids (Madgy Figgy);
- other supernatural beings (Banister Dolls, the Dead Hands, Crawling Horror, the Quick, Gabriel Ratchets).

Mythonyms denoting goblins and domestic spirits are depicted in different ways with a fairy tale. As a rule, a common name in the corresponding function is enough to identify them (Boggart, Bargest, Brownie, Bogle, Bogie, the BogeyBeast). In some cases, the appeal may be accompanied by a toponym limiting the creature's habitat (the Boggart of Hellen Pot, the Bargest of Grassington, the could Lad of Hilton). In some cases, the fairy tale maintains the motivation to name mythological creatures. One of cow (or cow Wolf) 's favorite tricks is take the form of a house cow and force it to run in the meadow, which formed the basis of the nomination-Hedley Kow / Kow / Koo: this trick of his was so common that he seems to have got his name from it, though to tell him from a real cow, folk called him Kow or Koo. Elves, Fair, and Pixie Tale typically use descriptive combinations (green ladies, Little People, the Bad Fairies, the Good Folk) to determine their appearance, behavior, and habitat characteristics. The Mythonym Green Ladies refers to the tree fairies that live in high trees on the sacred hill and reflect the fact that it is well developed in ancient people. The life of Woody fairies is inextricably linked with the plants they choose. Felling selected trees by fairy, inevitably leads to the death of their supernatural beings. In this case, however, punishment awaits the culprit who is punishable by death: *Then the murdered tree fell down, down on top of him and killed him.*¹ As can be seen from the above, the names of household spirits, fairies and giants are most fully represented in the fairy-tale onomastics. The frequency of occurrence and the methods of nomination of the listed groups of characters vary depending on the area of distribution of the folklore source. In particular, a pronounced tendency towards the individualization of giants is typical only for text materials belonging to counties bordering Wales. The most traditional way to form mythonyms is to use common names in the individualizing function, accompanied by an additional feature indicating the location of the creature or any distinguishing characteristics. The widespread use of euphemistic or descriptive names indicates deeply rooted prohibitions and taboos in the popular consciousness, primarily related to animistic beliefs.

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ПОНЯТИЕ РЕАЛЬНОСТИ В ПОСТМОДЕРНИСТКОЙ ПОЭТИКЕ.

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Annotatsiya: *Ushbu maqola 20-asrning ikkinchi yarmida va ayniqsa uning so'nggi uch o'n yilliklarida yaratilgan asarlarda ijtimoiy voqelikni aks ettirish muammolarini o'rganadi, bu esa, birinchi navbatda, realizmning mavjud bo'lish imkoniyati muammolari bilan bog'liq. san'atga immanent bo'lgan ob'ektiv haqiqat, ikkinchidan, ob'ektiv haqiqatning aksi sifatida.*

Аннотация: *Данная статья исследует проблемы отражения социальной реальности в произведениях, созданных во второй половине XX века и особенно в последние его три десятилетия, которая связана с проблемами возможности существования реализма, во-первых, как имманентного искусству метода отражения объективной реальности и, во-вторых, как отражения объективной истины.*

Abstract: *This article explores the problems of reflecting social reality in works created in the second half of the twentieth century and especially in its last three decades, which is associated with the problems of the possibility of the existence of realism, firstly, as a method of reflecting objective reality immanent in art and, secondly, as reflections of objective truth.*

Kalit so'zlar: *badiiy ong evolyutsiyasi, poetika turlari, realizm masalalari, voqelik tushunchasi, postmodernizm.*

Keywords: *evolution of artistic consciousness, types of poetics, issues of realism, concept of reality, postmodernism.*

Ключевые слова: *эволюция художественного сознания, типы поэтики, вопросы реализма, концепция реальности, постмодернизм.*

Дискуссии по вопросам реализма ведутся на протяжении всего XX столетия. А. Казьорек, автор книги «Послевоенная британская литература. Реализм и после» [1.34], в главе с показательным названием «Реализмы» (Realisms) предлагает самую общую классификацию: «Реализм в искусстве может быть заключен в три больших вида: генеральная ориентация на внешний мир, который оно (искусство) пытается представить; реализм литературы XIX века; любая нетрадиционная попытка изобразить реальность способами, полагаемыми более точными, чем те, что использовались ранее».

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3 - SHO'BA: GLOBALLASHUV DAVRIDA QIYOSIY TILSHUNOSLIK VA TARJIMA MUAMMOLARI

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