

**ЎЗБЕКИСТОН РЕСПУБЛИКАСИ ФАНЛАР  
АКАДЕМИЯСИ МИНТАҚАВИЙ БЎЛИМИ  
ХОРАЗМ МАЪМУН АКАДЕМИЯСИ**

**ХОРАЗМ МАЪМУН  
АКАДЕМИЯСИ  
АХБОРОТНОМАСИ**

Ахборотнома ОАК Раёсатининг 2016-йил 29-декабрдаги 223/4-сон  
қарори билан биология, қишлоқ хўжалиги, тарих, иқтисодиёт,  
филология ва архитектура фанлари бўйича докторлик  
диссертациялари асосий илмий натижаларини чоп этиш тавсия  
этилган илмий нашрлар рўйхатига киритилган

**2024-1/4  
Вестник Хорезмской академии Маъмуна  
Издается с 2006 года**

**Хива-2024**

**Бош мұхаррир:**

*Абдуллаев Икрам Искандарович, б.ф.д., проф.*

**Бош мұхаррир ўринбосари:**

*Хасанов Шодлик Бекпұлатович, к.ф.н., к.и.х.*

**Таҳрир ҳайати:**

*Абдуллаев Икрам Искандарович, б.ф.д., проф.  
Абдуллаева Муборак Махмусовна, б.ф.д., проф.  
Абдухалимов Баҳром Абдурахимович, т.ф.д., проф.  
Агзамова Гулчехра Азизовна, т.ф.д., проф.  
Аимбетов Нагмет Каллиевич, и.ф.д., акад.  
Аметов Якуб Идрисович, д.б.н., проф.  
Бабаджанов Хүшнұт, ф.ф.н., проф.  
Бобожонова Сайёра Хүшнұдовна, б.ф.н., доц.  
Бекчанов Даврон Жұманазарович, к.ф.д.  
Буриев Хасан Чұтбаевич, б.ф.д., проф.  
Ганджаева Лола Атаманазаровна, б.ф.д., к.и.х.  
Давлетов Санжар Ражсабович, тар.ф.д.  
Дурдиева Гавҳар Салаевна, арх.ф.д.  
Ибрагимов Баҳтиёр Тұлғанович, к.ф.д., акад.  
Исмаилов Исҳақжон Отабаевич, ф.ф.н., доц.  
Жуманиәзов Зоҳид Отабоевич, ф.ф.н., доц.  
Жуманов Мурат Арапбаевич, д.б.н., проф.  
Кадирова Шахноза Абдухалиловна, к.ф.д., проф.  
Қаландаров Назимхон Назирович, б.ф.ф.д., к.и.х.  
Каримов Улугбек Темирбаевич, DSc  
Курбанбаев Илҳом Жұманазарович, б.ф.д., проф.  
Курбанова Саида Бекчановна, ф.ф.н., доц.  
Қутлиев Учқун Отобоевич, ф.-м.ф.д.  
Ламерс Жон, қ/х.ф.д., проф.  
Майкл С. Энжел, б.ф.д., проф.  
Махмудов Рауфжон Баҳодирович, ф.ф.д., к.и.х.  
Мирзаев Сироғиддин Зайнинеевич, ф.-м.ф.д., проф.  
Мирзаева Гулнара Сайдарифовна, б.ф.д.  
Пазилов Абдуваеит, б.ф.д., проф.*

*Раззақова Сурайә Рассоқовна, к.ф.ф.д., доц.  
Раматов Бакмат Зарипович, қ/х.ф.н., доц.  
Рахимов Рахим Атажанович, т.ф.д., проф.  
Рахимов Матназар Шомуротович, б.ф.д., проф.  
Рахимова Гүзал Юлдашовна, ф.ф.ф.д., доц.  
Рұзметов Баҳтияр, и.ф.д., проф.  
Рұзметов Дишиод Рұзимбоевич, г.ф.н., к.и.х.  
Садуллаев Азимбой, ф.-м.ф.д., акад.  
Салаев Санъатбек Комилович, и.ф.д., проф.  
Сапарбаева Гуландам Машариповна, ф.ф.ф.д.  
Сапаров Каландар Абдуллаевич, б.ф.д., проф.  
Сафаров Алишер Каримджанович, б.ф.д., доц.  
Сирожсов Ойбек Очилович, с.ф.д., проф.  
Собитов Ылмасбай Тоҗаҳмедович, б.ф.ф.д., к.и.х.  
Сотипов Гойинназар, қ/х.ф.д., проф.  
Тоҗибаев Комилжон Шаробитдинович, б.ф.д.,  
акад.  
Холлиев Аскар Эргашевич, б.ф.д., проф.  
Холматов Баҳтиёр Рустамович, б.ф.д.  
Чұпонов Отаназар Отожонович, ф.ф.д., доц.  
Шакарбоев Эркин Бердиқулович, б.ф.д., проф.  
Эрматова Жамила Исмаиловна, ф.ф.н., доц.  
Эшчанов Рузумбой Абдуллаевич, б.ф.д., проф.  
Үразбоев Гайрат Үразалиевич, ф.-м.ф.д.  
Үрөзбоев Абдулла Дурдиевич, ф.ф.д.  
Ҳажисева Мақсада Султоновна, фал.ф.д.  
Ҳасанов Шодлик Бекпұлатович, к.ф.н., к.и.х.  
Худайберганова Дурдана Сидиқовна, ф.ф.д.  
Худойберганов Ойбек Икромович, PhD, к.и.х.*

Хоразм Маъмун академияси ахборотномаси: илмий журнал.-№1/4 (110), Хоразм  
Маъмун академияси, 2024 й. – 199 б. – Босма нашрнинг электрон варианти -  
<http://mamun.uz/uz/page/56>

ISSN 2091-573 X

Муассис: Ўзбекистон Республикаси Фанлар академияси минтақавий бўлими – Хоразм  
Маъмун академияси

**МУНДАРИЖА**  
**ФИЛОЛОГИЯ ФАНЛАРИ**

<b>Abdurashidova N.A.</b> Determining the development of fiction through its main stages of development	5
<b>Akhmedova S.H., Mizrobova V.R.</b> The problem of gender characteristics in modern language and discourse	8
<b>Akhmedova S.H., Shokulova L.B.</b> Lexical semantic analysis of virtual communication in english written discourse	10
<b>Allayarova G.N.</b> Ingliz va o'zbek tillarida harakat yo'nalishini ifodalovchi vositalarning leksik-semantik va funksional tahlili	12
<b>Alimova K.M.</b> Kampus romani janr sifatida: shakllanish tarixi	14
<b>Artikova D.A.</b> O'zbek tilida fitonimlarning lingvistik xususiyatlari	17
<b>Axmedova M.M.</b> O'zbek va rus tarixiy nasr janrlarining pragmatik xususiyatlariga doir	19
<b>Axmedova S.H., Rakhimova N.B.</b> Ingliz va o'zbek lingvomadaniyatida stereotiplarning pragmatik tahlili	23
<b>Bekbergenov H.U.</b> Abstrakt otlarning kognitiv ta'rifi	25
<b>Bobojonova N.J.</b> Murojaat kategoriyasining tuzilishi va uni ifodalovchi leksik biriklarining kognitiv mazmuni	28
<b>Boboyorova M.R.</b> Jane Austen and her influence on society	30
<b>Boltayeva N.R.</b> The basic concepts and factors of political discourse	34
<b>Burxonova G.</b> O'zbek va rus tillarida agrar terminlarning o'zaro tarjimasi va leksikografik talqini	38
<b>Djabbarova K.A.</b> Cognitive mechanism of hyperbole in the english language	40
<b>Do'smatov S.T.</b> Badi` az-Zamon al-Hamadoni va uning maqomalari	42
<b>Dustmamatova N.P.</b> Graduonimiya va unga yondosh tushunchalar tavsifi	45
<b>Egamberdiyeva M.G'.</b> Madaniyatlararo muloqotda nutqiylar etiketning antoposentrik paradigmasi	48
<b>Gadayshaev B.A.</b> Ingliz, fransuz, nemis va boshqa tillaridan o'zlashgan harbiy va ijtimoiy so'zlarning o'zbek va rus tilshunosligidagi o'rni	51
<b>Gafurova G.B.</b> Publisistik uslubdagi matnlar elektron tarjimasini funksional pragmatik muvofiqligi	53
<b>Gulyamova M.A.</b> Xalqaro ekologik tashkilotlarning jamoatchilik bilan aloqalari mexanizmlari	56
<b>Jalilova L., Ergasheva F.</b> The pearls of irony in Ernest Hemingway's novel "The sun also rises"	58
<b>Jumaniyozova S.Sh.</b> Ingliz frazeologizmlarida tarixiy xotiraning aks etishi	61
<b>Haydarov A.A., Barnoyeva M.</b> So'zlararo ma'noviy munosabat turlari	63
<b>Haydarov A.A., Yadgorova M.</b> Inson tuyg'ulari ifodalananishining konseptual-chog'ishtirma tadqiqi	67
<b>Khidirova M.A., Temirova M.A.</b> Linguocultural analysis of animal names in english and uzbek languages	69
<b>Kobilova A.B., Akhmedova M.</b> Political discourse and periphrases used in this field	72
<b>Kobilova A.B., Ruziyeva D.</b> Advertising as a special type of text	75
<b>Kudratov A.A.</b> O'zbekistonda tarjima jarayoni	78
<b>Masharipova Yu.O.</b> Linguocultural analysis of the uzbek culture cradle named beshik	82
<b>Maxmudova N.M.</b> Ispan tilida quvonchni ifodalovchi so'zlarning tasnifi	85
<b>Maxmudova Sh.M.</b> The role of common phrasal verbs to organize more effective ESL classes	87
<b>Nematova I.</b> Reklama matnlaridagi imperativnin qo'llanilishining o'ziga xos jihatlari	91
<b>Odilova G., Xamidova M.</b> Olam milliy lisoniy manzarasida glyuttonik diskursning o'rni	93
<b>Qo'ymuradova G.M.</b> Holat fe'llarini tahlil qilishda assotsiativ metoddan foydalanish	99
<b>Qurbanova F. A.</b> Mifologik tafakkur va ijodkor badiiy olami	101
<b>Qurbanova G.A.</b> Qadimgi ingliz gidronimlarining kelib chiqish tarixi va yasalishi	104
<b>Raximboyeva S.F.</b> Xudoyberdi To'xtaboyevning "Sariq devni minib" romanida bolalar ruhiyatining ifodalaniishi	107
<b>Rustamov I.T., Amirova N.B.</b> Anekdot janrlining diaxronik-sinxronik tahlili	109
<b>Sabirova N.E.</b> Poetik ramzlar genezisi va o'ziga xos xususiyatlari	113
<b>Safarova Z.T., Narzulloyeva M.N.</b> Ch.Dikkensning "Dombi va o'g'li" asarida bola obrazining ifodalaniishi	116
<b>Safarova Z.T., Saidova D.B.</b> Ingliz tarbiya romanlarida tarbiyachi va tarbiyalanuvchilar obraslari tahlili	119
<b>Safoyeva S.</b> Tilshunoslikda pragmatik belgilarini tadqiq qilish	121

4. Holmes J., Meyerhof M. The Handbook of Language and Gender. Oxford: Blackwell Publishing, 2005.
5. Freeman R. & McElhinny B. Language and Gender.// Sociolinguistics and Language Teaching, Cambridge: Cambridge University Press.1996.
6. Gulbakhor, N., & Umurova, K. (2018). Advantages And Disadvantages Of Using Materials, Textbooks And Coursebooks. Интернаука,(9), 28-29.
7. Taylor J., John R. Cognitive Grammar. Oxford: Oxford University Press, 2002.
8. Key M.R., Male / Female Language (New Jersey, Metuchen, Scarecrow Press, 1975).
9. Lakoff R., Language and Woman's Place (New York, Harper, 1975).
10. Rasulov, Z. (2021). Reduction as the way of the language economy manifestation. Центр научных публикаций (buxdu.Uz), 1(1). извлечено от [http://journal.buxdu.uz/index.php/journals\\_buxdu/article/view/2943](http://journal.buxdu.uz/index.php/journals_buxdu/article/view/2943)
11. Tannen D. You just don't understand. Women and men in conversation. N. Y., 1990.
12. Erkinovna, Y. F. (2021). Politeness and Culture. International conference on multidisciplinary research and innovative technologies, 2, 82–86.
13. Erkinovna, Y. F. (2022). The Principle of Politeness in the English and Uzbek Languages. Eurasian Research Bulletin, 6, 65-70.
14. Yuldasheva, F. (2023). Исследования вежливости в современной лингвистике. Farg 'ona davlat universiteti ilmiy jurnali, (1), 480-483.

UDC 808.5

## LEXICAL SEMANTIC ANALYSIS OF VIRTUAL COMMUNICATION IN ENGLISH WRITTEN DISCOURSE

**S.H.Akhmedova, PhD, Bukhara state university, Bukhara**

**L.B.Shokulova, master student, Bukhara state university, Bukhara**

**Annotatsiya.** Ushbu maqolada ingliz tili yozma nutqida virtual muloqotning leksik semantik tahlili muhokama qilinadi. Tadqiqot leksik tanlovlari onlayn kontekstda yozma nutqning umumiy semantik tuzilishiga qanday hissa qo'shishiga e'tibor qaratgan holda virtual muloqotda so'zlarning ishlatalishini va ularning ma'nolarini o'rganishga qaratilgan. Xulosalar virtual muloqotning o'ziga xos xususiyatlarini yoritib beradi va raqamli muhitda ma'noni yetkazish uchun tildan foydalanish usullari haqida tushuncha beradi. Maqola virtual aloqa mavzusi va uning zamonaviy jamiyatdagi ahamiyati bilan tanishishdan boshlanadi. Maqolaning asosiy qismida aniq leksik elementlar va ularning virtual aloqadagi semantik funktsiyalari ta'kidlangan holda tahlil natijalari keltirilgan. Muhokama bo'limi topilmalarning sharhlarini taklif qiladi va ularning onlayn kontekslarda tildan foydalanishi tushunishimizga ta'sirini o'rganadi. Maqola tadqiqotdan olingan asosiy fikrlarni umumlashtirib, ushbu sohadagi kelgusi tadqiqot yo'nalishlarini taklif qilish bilan yakunlanadi.

**Kalit so'zlar:** Virtual aloqa, Leksik semantika, Yozma nutq, Tildan foydalanish, Onlayn muloqot, Semantik tahlil, Raqamli muhit.

**Аннотация.** В данной статье рассматривается лексико-семантический анализ виртуального общения в письменном английском языке. Целью исследования является изучение использования слов и их значений в виртуальном общении с акцентом на то, как лексический выбор влияет на общую семантическую структуру письменного дискурса в онлайн-контексте. Результаты проливают свет на уникальные характеристики виртуального общения и дают представление о том, как язык используется для передачи смысла в цифровой среде. Статья начинается с знакомства с темой виртуального общения и ее значением в современном обществе.. В основной части статьи представлены результаты анализа, выделены конкретные лексические единицы и их смысловые функции в виртуальном общении. В разделе обсуждения предлагаются интерпретации результатов и исследуются их последствия для нашего понимания использования языка в онлайн-контексте. Статья завершается обобщением ключевых выводов, полученных в результате исследования, и предложением направлений будущих исследований в этой области.

**Ключевые слова:** виртуальное общение, лексическая семантика, письменная речь, использование языка, онлайн-коммуникация, семантический анализ, цифровая среда.

**Abstract.** This article discusses lexical semantic analysis of virtual communication in English written discourse. The study aims to investigate the use of words and their meanings in virtual communication, with a focus on how lexical choices contribute to the overall semantic structure of

written discourse in online contexts. The findings shed light on the unique characteristics of virtual communication and provide insights into the ways in which language is used to convey meaning in digital environments. The article begins by introducing the topic of virtual communication and its significance in contemporary society. The main body of the article presents the findings of the analysis, highlighting specific lexical items and their semantic functions in virtual communication. The discussion section offers interpretations of the findings and explores their implications for our understanding of language use in online contexts. The article concludes by summarizing the key insights gained from the study and suggesting directions for future research in this area.

**Key words:** Virtual communication, Lexical semantics, Written discourse, Language use, Online communication, Semantic analysis, Digital environments

Virtual communication has become an integral part of contemporary society, revolutionizing the way individuals interact, collaborate, and exchange information. Its significance is evident in various aspects of modern life, spanning from personal relationships to professional endeavors, and it has fundamentally transformed the dynamics of human communication.

One of the key areas where virtual communication holds immense significance is in facilitating global connectivity. Through digital platforms such as social media, instant messaging, and video conferencing, individuals can transcend geographical barriers and engage in real-time interactions with people from diverse cultural backgrounds. This has led to the formation of virtual communities, where individuals can share experiences, ideas, and perspectives, fostering cross-cultural understanding and solidarity on a global scale.

Furthermore, virtual communication has transformed the landscape of education and learning, offering access to a wealth of knowledge and resources through online courses, educational platforms, and virtual classrooms. It has democratized learning opportunities, allowing individuals to acquire new skills and expertise regardless of their physical location or socioeconomic background.

When conducting an analysis of virtual communication, it is crucial to examine the specific lexical items and their semantic functions that play a significant role in shaping the dynamics of digital interactions. Here are some key findings related to lexical items and their semantic functions in virtual communication:

**1. Emojis and Emoticons:** In virtual communication, emojis and emoticons serve as essential lexical items that convey emotions and tone. These graphical elements provide a nuanced layer of expression, allowing individuals to express sentiments such as happiness, sadness, humor, or sarcasm. Their semantic function lies in adding emotional context to text-based messages, thereby enhancing the clarity of communication and fostering empathy in digital interactions.

**2. Acronyms and Abbreviations:** Virtual communication is characterized by the widespread use of acronyms and abbreviations, such as "LOL" (laugh out loud), "BRB" (be right back), and "FYI" (for your information). These lexical items serve the semantic function of condensing language and facilitating efficient communication within the constraints of character limits in messaging platforms. They also contribute to the development of a shared digital vernacular among users.

**3. Hashtags:** In the context of social media platforms, hashtags represent a prominent lexical item with the semantic function of categorizing and organizing content. By using hashtags, individuals can associate their posts with specific topics or trends, enabling them to participate in broader conversations and reach a wider audience. Hashtags also serve as navigational tools, allowing users to discover related content and engage with like-minded individuals.

**4. Internet Slang:** The prevalence of internet slang, such as "trolling," "meme," and "viral," reflects the semantic function of linguistic innovation within virtual communication. These lexical items often originate from online communities and subcultures, serving as markers of digital identity and shared cultural references. Internet slang contributes to the evolution of language in the digital age and fosters a sense of belonging among participants in virtual spaces.

**5. Phatic Expressions:** Phatic expressions, including greetings, small talk phrases, and acknowledgments (e.g., "Hi," "How are you?," "Thanks!"), play a crucial semantic function in establishing rapport and maintaining social cohesion in virtual interactions. These lexical items serve

as social lubricants, signaling politeness, attentiveness, and engagement, thereby contributing to the smooth flow of communication in digital contexts.

**6. Memes:** Memes represent a distinctive form of visual communication that has gained prominence in virtual spaces. These images or videos accompanied by humorous or relatable captions serve the semantic function of conveying cultural references, humor, and social commentary. Memes have become integral to internet culture, shaping online discourse and reflecting the collective sentiments of virtual communities.

By analyzing a diverse range of virtual communication platforms, including social media, online forums, and instant messaging applications, the research aims to uncover the underlying mechanisms through which lexical choices contribute to the construction of meaning in digital discourse. It investigates how linguistic resources such as slang, neologisms, and emotive language are employed to imbue written messages with nuanced semantic layers that reflect the communicative goals and interpersonal relationships of participants. Furthermore, the study explores the interplay between lexical semantics and contextual factors in virtual communication. It scrutinizes how the constraints of digital platforms, such as character limits and multimedia affordances, influence the selection and interpretation of words, thereby shaping the overall semantic structure of written discourse. Additionally, it examines how the dynamic nature of online interactions, characterized by rapid exchanges and evolving conversational threads, impacts the semantic coherence and cohesion of lexical choices within virtual communication.

In summary, the analysis of virtual communication reveals the diverse lexical items and their semantic functions that underpin digital interactions. From emojis and acronyms to internet slang and memes, these linguistic elements contribute to the richness and complexity of communication in virtual spaces, reflecting the evolving nature of language and social interaction in the digital age. Through a combination of qualitative analysis and computational linguistic methods, the research seeks to unravel the intricate interrelationships between lexical choices and semantic structures in online contexts. It aims to shed light on the complex dynamics of language use in virtual communication, offering insights into the evolving nature of written discourse in digital environments.

#### **REFERENCES:**

1. Alexander, G. (1988) „How not to be confused about Linguistics”, In Alexander G. (ed) *Reflections on CHOMSKY*, pp 90-107, Basil Blackwell Ld, Oxford, UK.
2. Donna, J.N. (1996) *Linguistics*. Oxford: Oxford University Press.
3. Hakimovna, U. X. (2022). Linguacultural features of weddings in Uzbekistan and United Kingdom. *O'zbekistonda fanlararo innovatsiyalar va ilmiy tadqiqotlar jurnali*, 2(14), 111-117.
4. [www.wikipedia.com](http://www.wikipedia.com)

**UO'K 808.3**

#### **INGLIZ VA O'ZBEK TILLARIDA HARAKAT YO'NALISHINI IFODALOVCHI**

#### **VOSITALARNING LEKSIK-SEMANTIK VA FUNKSIONAL TAHLILI**

*G.N.Allayarova, o'qituvchi, Navoiy davlat pedagogika institute, Navoiy*

**Annotasiya.** Ushbu ilmiy maqolada ingliz va o'zbek tillarida harakat yo'nalishini ifodalovchi vositalarning leksik-semantik va funksional tahlil qilingan. Til materiali leksik-semantik guruhlarga ko'ra sohalarda til materialini o'rganish olib boriladi. Birinchi holda biz tinglovchining ehtiyojlariga asoslangan grammatika haqida gapiramiz, ikkinchisida - so'zlovchining ehtiyojlaridan.

**Kalit so`zlar:** funksional, tahlili, ingliz tili, o'zbek tili, harakat yo'nalishini ifodalovchi vositalar, leksik-semantik tahlil.

**Аннотация.** В данной научной статье произведен лексико-семантический и функциональный анализ средств выражения направления действия в английском и узбекском языках. Языковой материал изучается по направлениям согласно лексико-семантическим группам. В первом случае речь идет о грамматике, основанной на потребностях слушающего, а во втором – на потребностях говорящего.