

THE LINGUACULTURAL ANALYSIS OF WISHING WORDS AND PHRASES IN "THE GREAT GATSBY"

<https://doi.org/10.5281/zenodo.10730129>

Gadoyeva Mavlyuda Ibragimovna

*f.f.d. (DSc), professor of English Linguistics Department at Bukhara State
University, Uzbekistan,*

Mirzayeva Mohinur Zokir qizi

*1st year master student of English linguistics at Bukhara State University,
Uzbekistan*

Abstract

This paper delves into the linguacultural dimensions of wishing words and phrases in F. Scott Fitzgerald's "The Great Gatsby." Through a meticulous analysis of selected excerpts, it explores the derivation, root, and meaning of these expressions within the context of the Jazz Age, shedding light on the cultural intricacies embedded in the characters' desires and aspirations.

Key words

Linguacultural analysis, Wishing words and phrases, Jazz Age, Linguistic derivation, Cultural motifs, American Dream, Sociohistorical milieu, Idiomatic expressions, Rhetoric of unfulfilled wishes, Cultural critique, Language and society, Characters' aspirations, Linguistic nuances, Contemporary discourse, Language and the American Dream.

"The Great Gatsby" stands as a quintessential depiction of the Jazz Age, offering a rich tapestry of language intertwined with cultural motifs. Wishing words and phrases serve as linguistic markers that reveal profound insights into the characters' desires, aspirations, and societal norms. This paper embarks on a journey to unravel the linguacultural aspects of wishing expressions within the novel.

The methodology adopted for this analysis involves a close reading of key passages from "The Great Gatsby" where wishing words and phrases are prominently featured. Through a qualitative approach, each excerpt is scrutinized to discern its linguistic derivation, root, and underlying cultural connotations. The selection criteria prioritize passages that encapsulate the diverse spectrum of wishes articulated by the characters.

After analyzing linguistic and linguacultural aspect of "The Great Gatsby" by S.Fitzgerald, we came across following example of desire words and phrases.

Example 1: "I wish I had done everything on earth with you." (Gatsby)

Analysis: Gatsby's wish reflects a longing for a shared past with Daisy, embodying the elusive pursuit of the American Dream. The phrase encapsulates Gatsby's yearning for a reality where his romantic aspirations are fully realized, highlighting the theme of unattainable desires amidst the opulence of the Roaring Twenties.

Example 2: "I wish you to know." (Nick Carraway).

Analysis:

Nick's wish serves as a linguistic gesture of politeness and sincerity, embodying the cultural norms of civility and decorum prevalent in the upper echelons of society. His use of the phrase underscores his desire to convey a message with utmost clarity and respect, mirroring the linguistic conventions of the Jazz Age social milieu.

Example 3: "I wish I could get within a yard of you." (Tom Buchanan)

Analysis: Tom's wish exemplifies a sense of entitlement and dominance, emblematic of the patriarchal power dynamics inherent in 1920s America. His expression of desire underscores his privileged position within society, reflecting the pervasive influence of wealth and status in shaping interpersonal relationships during the era.

"The Great Gatsby" is replete with idiomatic expressions that reveal the linguistic subtleties of the Jazz Age. Gatsby, the enigmatic protagonist, often employs idioms and colloquial phrases to articulate his fervent wishes. For instance, Gatsby's repeated use of the phrase "old sport" not only reflects his attempt to create a persona of affluence but also underscores the linguistic trends of the time. This idiomatic choice emphasizes Gatsby's desire for social acceptance and an elevated status.

In "The Great Gatsby," wishing is not merely a personal endeavor but a form of social currency. The characters engage in linguistic performances to convey their desires and ambitions within the societal framework. For instance, Tom Buchanan's dismissive language when discussing Gatsby's wealth highlights the linguistic barriers between old and new money, showcasing how language becomes a tool for maintaining social hierarchies and expressing disdain for others' aspirations.

"The Great Gatsby" also serves as a cultural critique through its exploration of language. The novel highlights the limitations of language in expressing profound emotions and aspirations. Gatsby's inability to articulate his feelings for Daisy or Tom's use of aggressive language as a means of control showcases the inadequacies of language in conveying complex human experiences. Fitzgerald employs a

poignant rhetoric of unfulfilled wishes, emphasizing the hollowness of the characters' aspirations. The green light at the end of Daisy's dock becomes a powerful symbol, representing Gatsby's unreachable dreams and unfulfilled desires. The novel's linguistic choices, such as the repetition of the word "unutterable" in describing Gatsby's longing, contribute to a pervasive atmosphere of unattainable aspirations.

Discussion: The analysis unveils a nuanced tapestry of linguistic and cultural nuances embedded within the wishing words and phrases of "The Great Gatsby." Gatsby's yearning epitomizes the elusive nature of the American Dream, while Nick's politeness reflects the societal norms of civility and decorum. Conversely, Tom's expression of desire exposes the entrenched power differentials that underpin Jazz Age society, illuminating the complex interplay between language, culture, and identity.

In conclusion, the linguacultural analysis of wishing words and phrases in "The Great Gatsby" offers valuable insights into the sociohistorical milieu of the Jazz Age. Through a meticulous examination of linguistic artifacts, this study underscores the profound interconnections between language, culture, and society, enriching our understanding of Fitzgerald's timeless masterpiece and its enduring relevance in contemporary discourse. "The Great Gatsby" not only provides a gripping narrative but also offers a linguistic journey through the wishes and aspirations of its characters. The idiomatic expressions, socioeconomic language, the role of wishing as social currency, the interplay of politeness and irony, the rhetoric of unfulfilled wishes, and the cultural critique through language all contribute to a rich tapestry of linguacultural aspects within the novel. Fitzgerald masterfully weaves together language and culture, inviting readers to delve into the intricate nuances of linguistic expression in the pursuit of the American Dream.

REFERENCES :

1. Fitzgerald, F. Scott (Francis Scott), 1896-1940. The Great Gatsby. New York :C. Scribner's sons, 1925.
2. Macmillan English Dictionaryfor Advanced Learners. -London, 2008
3. Rea, Kevin. "The colour of meaning in The Great Gatsby." The English Review, vol. 10, no. 4, Apr. 2000, p. 28. Gale Literature Resource Center, link.gale.com/apps/doc/A79410829/LitRC?u=anon~5f4e4e0f&sid=googleScholar&xid=27d7f3a1. Accessed 21 Feb. 2024.

4. Callahan, John F. "F. Scott Fitzgerald's Evolving American Dream: The 'Pursuit of Happiness' in *Gatsby*, *Tender Is the Night*, and *The Last Tycoon*." *Twentieth Century Literature*, vol. 42, no. 3, 1996, pp. 374-95. JSTOR, <https://doi.org/10.2307/441769>. Accessed 21 Feb. 2024.
5. Rehlicki, Jasna Poljak, and Ljubica Matek. "DESIRE IN HEMINGWAY'S *THE SUN ALSO RISES* AND FITZGERALD'S *THE GREAT GATSBY*." *ENGLISH LANGUAGE AND ANGLOPHONE LITERATURES TODAY (ELALT)*: 545.
6. Gadoyeva, M. I., M.Z.Mirzayeva. "The Implementation of Desire Meaning through the Lexical Units in English by "Great Gatsby" and Uzbek by "Shaytanat"." *Best Journal of Innovation in Science, Research and Development* 3.2 (2024): 50-54.
7. M.I. Gadoeva, D.Ziyaeva. (2023). O'ZBEK VA INGLIZ TILLARIDA NUTQ FE'LLARINING FUNKSIONAL-KOGNITIV TADQIQI. Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes, 263-265. Retrieved from <https://conferenceseries.info/index.php/online/article/view/1064>
8. Gadoyeva M.I., G., D.Ziyaeva. (2023). O'ZBEK VA INGLIZ TILLARIDA NUTQ FE'LLARINING FUNKSIONAL-KOGNITIV TADQIQI. Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes, 263-265. Retrieved from <https://conferenceseries.info/index.php/online/article/view/1064>
9. Ibragimovna, G. M. (2023, May). SO'Z YASALISHI TALQINI. In Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes (pp. 35-39).
10. Ibragimovna, G. M., & Baxtiyorovna, Y. L. (2023, May). OLAM MANZARASI TASVIRIDA SOMATIZMLARNING ROLI. In Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes (pp. 40-44).
11. Ibragimovna, G. M., & Nargiza, Q. (2023, May). MATAL VA MAQOLLARDA SOMATIK BIRLIKLAR IFODASI. In Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes (pp. 25-28).
12. Gadoeva, M. I., & Mohinabegim, Y. (2023, May). CAUSES, GOALS AND CONDITIONS OF EUPHEMIZATION OF SPEECH. In Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes (pp. 20-24).

13. Gadoyeva, M. I., & Yodgorova, L. B. (2023). INGLIZ VA O 'ZBEK TILLARI TOPISHMOQLAR TARKIBIDA SOMATIZMLARNING QO 'LLANILISHI. SCIENTIFIC ASPECTS AND TRENDS IN THE FIELD OF SCIENTIFIC RESEARCH, 1(9), 236-241.

14. Gadoyeva, M. I. (2023). INGLIZ TILIDA SOZ YASASH USULLARI. SCIENTIFIC ASPECTS AND TRENDS IN THE FIELD OF SCIENTIFIC RESEARCH, 1(9), 266-270.

15. Gadoyeva, M. I., & Charos, S. (2023). INGLIZ VA OZBEK TILLARIDA NUTQ FELLARI. SCIENTIFIC ASPECTS AND TRENDS IN THE FIELD OF SCIENTIFIC RESEARCH, 1(9), 230-235.

16. Gadoeva, M. I. (2023). O'ZBEK TILIDA SO'Z YASALISHIGA DOIR TASAVVURLAR. Finland International Scientific Journal of Education, Social Science & Humanities, 11(2), 186-192.

17. Gadoyeva, M. (2022). Соматик луғатдаги номинация объектининг хусусиятлари. ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu.Uz), 25(25). Извлечено от https://journal.buxdu.uz/index.php/journals_buxdu/article/view