

**MINISTRY OF HIGHER EDUCATION,  
SCIENCE AND INNOVATIONS  
OF THE REPUBLIC OF UZBEKISTAN**

**URGENCH STATE UNIVERSITY**



**XXI CENTURY ACTUAL ISSUES OF LINGUISTICS AND  
INNOVATIVE PEDAGOGICAL APPROACHES  
IN TEACHING FOREIGN LANGUAGES**

**MATERIALS  
OF THE INTERNATIONAL SCIENTIFIC CONFERENCE**

**URGENCH, NOVEMBER 16-17, 2023**

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URGENCH STATE UNIVERSITY

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**XXI ASR TILSHUNOSLIGINING DOLZARB  
MASALALARI VA XORIJUY TILLARNI O'QITISHDA  
INNOVATION PEDAGOGIK YONDASHUVLAR**

**XALQARO ILMIY ANJUMAN MATERIALLARI**  
*16-17 Noyabr, 2023-yil*



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## **AYOLLAR (WOMEN'S LANGUAGE) NUTQINING O'ZIGA XOS XUSUSIYATLARI**

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Ma'lumki, tilshunoslik sohasida til va muloqot vositalarini hamda undagi o'zgarishlarni tadqiq etishga qiziqish bir necha asrlar davomida mavjud bo'lib, ushbu sohada bir qator salmoqli tadqiqotlarni va ular asoslagan natijalarni ko'rish mumkin. Ushbu tadqiqotlar kundalik hayotimizning nutq va muloqot jarayonida tildan foydalanishdagi gender farqning ta'sirini, til va gender faqrning ta'sir munosabatini o'rganish jarayonida erkak va ayol nutqi o'rtasida lug'at, ohang, sintaktik tuzilish va so'zlashuv uslubida farqlanishi dalillangan.

Ayollar nutqining spetsifikasi borasidagi ilk izlanishlar o'sha davr stereotiplari hamda xurofotlari ta'sirida o'rganilgan va ko'p hollarda til o'zgarishlarida ayollar nutqining roli ijobiy deb qaralmagan. Daniyalik grammatikashunos O.Jespersen o'zining "Language: Its Nature, Development and Origin" kitobidagi bir bobni ("The Woman") ayollar nutqi tahliliga bag'ishlagan. Uning fikricha, tildagi o'zgarishlar borasida ayollar nutqning "sof"(purity)ligini saqlab qolishga harakat qilishi hamda vulgar va tabu so'zlardan kam foydalanishi orqali "standard"lashgan tilning shakllanishiga o'z hissasini qo'shgan. Ammo, erkaklar nutqi ayollarnikiga nisbatan "jo'shqinlik, tasavvur, ijodkorlik" xususiyatlarini mujassamlashtirgani bilan farqlanishi ta'kidlangan. Ta'kidlash joizki, ayollar nutqini tahlil qilish jarayonida, Jespersenning fikrlarida erkaklar nutqining ayollardan ko'ra "jo'shqinlik, tasavvur, ijodkorlik"ka boy ekanligi orqali erkaklarning ayollarga nisbatan aqlii hamda muhim rol o'ynashiga sha'ma qilinganini guvohi bo'lish mumkin. Bundan tashqari, Jespersen ayollar nutqidagi lug'at boyligining sayozligi va ulardan samarali foydalana olmasligi kabi fikrlar o'sha davr xurofotlari ta'sirida ifoda etilganini aytish mumkin.

Lakoff R, Tanin D, Kameron M kabi taniqli tilshunoslar sotsiolingvistika tadqiqotlari nuqtai nazaridan o‘z tadqiqotlarida talaffuz, intonatsiya, lug‘at va nutq uslubidagi gender farqlarni o‘rganib, bu farqlarning kelib chiqish omillarini hamda ushbu omillarning o‘zgarish sabablarini tahlil qilgan. Til va gender tadqiqotlar borasida ilk feministik nashrlardan biri Robin Lakoffning “Language and Woman’s Place” kitobi 1975 yilda nashrga chiqqan hamda 2004 yillarda qayta nashr qilingan. Ushbu kitobda Lakoff ayollar nutqini “o‘ziga xos” liklarini tahlil qilib, nafaqat ayollar nutqining xususiyatlari, balki, ayollar haqida gapirilgandagi til vositalari haqida ham to‘xtalgan. Uning fikricha, ayollar nutqi ikki tomonlama, ya’ni, ularga til o‘rgatish jarayonida hamda umumiyligi til ishlatish jarayonidagi ularga bo‘lgan munosabat paytida lingvistik diskirminatsiyaga uchragan. R.Lakoff tadqiqotlari jarayonida asosan introspeksiya (o‘z nutqini tahlil qilish), hamkasb va do‘sstarini muloqotini, ommaviy axborot vositalaridagi turli xil reklama va e’lonlarni kuzatish orqali yakuniy xulosalarga kelishini ta’kidlaydi.

Muloqotda gender farqlari o‘rganish jarayonida tilning eng faol elementi so‘zlar bo‘lganligi sababli, erkaklar va ayollar nutqidagi farq so‘z tanlovida ham ko‘rinadi. Bu borada Lakoffning ayollarning so‘z boyligi erkaklardan ustun turishini ta’kidlovchi fikr e’tiborni tortadi. Tilshunosning ta’kidlashicha, jamiyatda ayollar erkaklar kam vaqtini sarflaydigan faoliyatlar, masalan, xarid qilish, sovg‘a tanlash kabilarga ko‘proq vaqt sarflaydi. Sovg‘a tanlaganda yoki kiyim xarid qilganda ayollar rangga ko‘proq e’tibor berishadi va erkaklar lug‘at boyligida bo‘lmagan ranglar aynan ayollar nutqida kuzatiladi.

R. Lakoffning ta’kidlashicha, ayollar nutqining xususiyatlari: 1) so‘z tanlovi va ulardan foydalanish darajasi; 2) sintaktik qoidalar hamda 3) ohang va boshqa suprasegmental nutq vositalarida ko‘rinadi. Masalan, ingliz tilidagi rang bildiruvchi so‘zlar tizimida *azure* - moviy ko‘k, *mauve* - siyoh rang, *aquamarine* - ko‘k-yashil, *beige* – qaymoq rang kabi ranglar erkaklarga tushunarsiz, ammo ayollarning faol lug‘at qatlamidagi so‘zlardir. R.Lakoff kuzatuvaridan: *I have seen a man helpless with suppressed laughter at a discussion between two other people as*

*to whether a book jacket was to be described as “lavender” or “mauve”. Men find such discussion amusing because they consider such a question trivial, irrelevant to the real world.* Ranglar borasidagi ayollarning lug’atida xilma-xillikning mavjudligi, erkaklar uchun biror-bir narsaning aniq rangini tasvirlashdan ko’ra muhimroq mavzular (masalan diniy, siyosiy) borligi yoki ayollarning ranglarni farqlash kabi muhim bo’lmagan qarorlarni qabul qilishidan darak beradi.

Yoki, ingliz tilidagi sifatlar qatoridagi *adorable, charming, lovely, fantastic, heavenly, divine* kabi sifatlar ayollar nutqiga xos bo’lgan so’zlardir, ya’ni, ayollar badiiy va obrazli sifatlardan foydalanishni afzal ko’rishadi. Bunday sifatlar esa erkakalr nutqida deyarli uchramaydi va ular, asosan, *great, terrific, cool, neat* kabi neytral so’zlardan foydalanishni maqul ko’rishadi. Masalan, a) *What a terrific idea!* b) *What a divine idea!*.

Bu misollarda *a* erkaklarga xos bo’lsa, *b* ayollarga xos va bu orqali ayollar o’z nutqini sayqallashtirib, ta’sirchanligini oshirishga harakat qilganidan dalolat beradi.

Bundan tasjqari, ayollar nutqi spetsifikasini tadqiq qilish jarayonida R.Lakoff “hedges”, ya’ni, nutq “to’siq” larini ayollar nutqida erkaklarga nisbatan tez-tez uchratish mumkinligini aniqlagan. Ushbu so’z birikmalarining “hedge” deb nomlanishiga sabab, “to hedge your bets”, ya’ni, biror narsaga pul tikkanda o’z-o’zini himoya qilish, yutqazishdan “to’siq”lash ma’nosidagi phrazeologik birikmadan olingan.

Ushbu so’zlar guruhiga turli xil lingvistik tuzilishlarni kiritish mumkin. Masalan, modal birikmalar (*may, might, could*), ravishlar (*perhaps, probably, possibly*), kirish so’zlar (*I mean, I think, sort of, kind of, you know, well*) kabilar. Ayolalr ushbu so’z guruhidan ba’zan xushmuomalalik sifatida ham foydalanishadi. Masalan, “*John is sorta short*” misolida Jonning bo’yi pastligini to’ppadan to’g’ri aytganda bir oz qo’pol tuyulishi mumkinligi sababli bu yerda “*sorta (sort of)*” birikmasi “qo’shimcha” so’z sifatida qo’shilgan va shu orqali ma’lumotni muloyimroq ohangda yetkazishga erishilgan. Albatta, bunday nutq

namunalari erkaklarda juda kam uchraydi, chunki ular muloqot davomida ayollarga nisbatan dadil gapirishga moyil.

Xushmuomalalik (politeness) dan tashqari, nutq “to’siq”lari ayollar nutqida quyidagi maqsadlarda ham ishlataladi:

1. Ishonch/ikkilanish
2. Suhbatdoshga nisbatan xayrixoxlik
3. Mos so’zni tanlash
4. Suhbat mavzusi borasida mutaxassis emasligini ko’rsatish

Muloqot jarayonida ishonch yoki ikkilanishni ifodalsh uchun ko‘p hollarda “*maybe*”, “*might*”, “*could*” iboralari ishlataladi va shu orqali suhbatdosh bildirilayotgan fikrga qanchalik ishonishi yoki ikkilanishini ko’rsatadi. Masalan,

*A: But you know, she is Korean but she hasn’t got any accents*

*B: Maybe she had lived in US for many years.*

Yuqorida keltirilgan suhbatda qizning Koreyalik bo‘lishiga qaramay, nutqida Koreyscha talaffuz sezilmasligini aytganda, ikkinchi suhbatdosh balki u ko‘p yillardan beri AQSH da yashab kelayotgandir degan taxminni keltiradi va gap boshida ikkilanishini “*maybe*” orqali ifodelaydi. Ya’ni, ushbu “to’siq” so’z ishlatilmaganda, fikrga asos keltirilishi kerak bo‘ladi. Suhbatdoshning so’zlari taxmin va asosga ega bo‘lmaganligi sababli ushbu so’zdan foydalangan degan xulosaga kelindi.

Xulosa qilib shuni aytish joizki, insoniyat tildan shaxsiy yoki ijtimoiy qadriyatlarni aks ettiruvchi muayyan maqsadga erishish uchun foydalanadi va ijtimoiy muhit tufayli tildan foydalanishning cheklanishi asosan gender farqini keltirib chiqaradi. Ijtimoy kontekts gender va tilning o’rtasidagi muhim bog’liqlik hisoblanadi. Suhbatdoshning muloqot davomidagi so’zlashuvi kishilarining ijtimoy muhitdagi bajaradigan roli bilan ham farqlanadi.

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## NEOLOGISMS IN THE BRITISH MASS MEDIA

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**Abstract.** Neologisms are, in some way, an indicator of the relevance of each language. New words appear every day, and their number is growing rapidly. It is therefore important to analyze the reasons of appearing of neologisms in language. Newspapers are a type of media that plays an important role in the creation and dissemination of neologisms, using them in the preparation of its news articles. It is important to know how these words are created, because neologisms undergo certain linguistic processes, so-called word-forming, and it is necessary to find out what structural-semantic model neologisms belong to and in which sphere of life they are used more often. The theoretical results of the study allow to put forward the following hypothesis: the media are one of the main types of discourse, within which neologisms are created, and the most frequently used structural-semantic model, in which new forms of words are created to the already existing meaning.

**Key words:** Neologism, Mass media, Lexical units

### INTRODUCTION

The term neologism is not only used in linguistics, but can also be observed in other sciences. And if we look at some of the sciences, we can see that they all reflect the essence of the concept of something new. Neologisms are useful in naming inventions, new phenomena, or old ideas that have been adopted on the basis of a new cultural context. As noted earlier, the term neologism appeared in the English language in 1803. Critics at the time treated neologism in literature as

## MUNDARIJA

<b>Кондратьева Н.В.</b> Репрезентация концепта «время» в Финно-Угорских языках ....	3
<b>Mamatov A.E.</b> Linguokulturologik tadqiqotlarning asosiy yo`nalishlari haqida mulohazalar .....	10
<b>Jumaniyazov A., Jumaniyazova D.</b> “So‘z o‘zaro leksik-semantik munosabatlari.....	14
<b>Jumanizoyev Z.</b> Diplomatik terminlarning frazeologik birliklar bilan qo‘llanilishi.....	21
<b>Ermetova J.I.</b> O‘zbek va ingliz tillarida qavsning punktuatsion belgi sifatidagi ba’zi vazifalari haqida.....	25
<b>Ro‘zmetov H.K., Vafoyeva SH.</b> Les particularites de neologismes dans les affaires fran�aises .....	29
<b>Аллаяров Р., Ибрагимова З.</b> Отдельные фразеологизмы немец-кого языка и их перевод на русский и узбекский языки.....	34
<b>Рахимова З.</b> Возникновения топонимов в сфере географической номинации.....	40
<b>Раджапова Ф.</b> Инглиз ва ўзбек тилларидаги кийим-кечак номлари семантик майдонида лакунарликнинг ифодаси.....	43
<b>Egamnazarov Z.</b> Sohaviy terminologiyaning rivojlanish tendensiyalari (rieltorlik faoliyatiga oid terminlar misolida).....	48
<b>Ermetova J.I., Karimova F.</b> , Reflection of historical images in lullabies of English, Uzbek And Azerbaijan.....	53
<b>Qodirova Sh.</b> Nemis tilida tabiat hodisalari nomlarining semantik xususiyatlari.....	57
<b>Abduvohidova H.</b> Qishloq xo‘jaligi terminlarining semantik xususi-yatlari (asbob uskunalar hamda hayvonot olami misolida).....	62
<b>Uralova O.</b> Ingliz va o‘zbek maqollarida takror komponentlarning qo‘llanishi.....	67
<b>Абидова Р.</b> Лингвокультурологический аспект речевого акта благодарности в узбекском языке.....	70
<b>Xusinova Sh.</b> The relationship between english and uzbek nicknames with culture.....	74
<b>Рахимова У.</b> Энрайтнинг “The Green Road” асарида ирланд онанинг психологик тасвири.....	77
<b>Xolmirzayeva D.</b> Alisher Navoiy- tariximiz oynasi.....	83
<b>Shomuratova I.</b> O‘zbek va ingliz tillarida leksik lakunalar .....	88
<b>Nematova M.</b> Kontseptsianing nominativ maydonini qurish til korpusidagi lakunarlik aspektini aniqlash usuli sifatida (rus va o‘zbek tillari misolida).....	93
<b>Polvonova M.</b> Problems of interlingual translation.....	100
<b>Ochilova N.U.</b> Some problems occurring in translating metaphors.....	104
<b>Эгамбердиева Ш.</b> Роль имплицитности в рекламных текстах.....	108
<b>Qodirova M.</b> Tilshunoslikda biznes-diskursi tadqiqi masalasi .....	114
<b>Ruzmetova O.</b> Semantik derivatsiya – nominatsiyalash usullaridan biri sifatida .....	120
<b>Xidirova G.</b> Masofaviy ta’lim terminologiyasida inglizcha o’zlashmalar va ularni o’zlashtirish yo’llari .....	124
<b>Xo‘jayeva Z.</b> Fransuz tilidagi ayrim somatizm komponentli frazeologik iboralar va ularning semantik tahlili.....	129
<b>Inoyatova D.</b> Til va madaniyat o‘rtasidagi munosabat muammolari .....	134
<b>Mamatova N.K., Mamatov R.R., Adaxamjonov A.A., Jaloldinov M.S.</b> Tarjimashunoslik fanining shakllanish tarixi .....	139
<b>Samandarova N.</b> Француз тилида “tirer” ва “flanquer” директив феълларининг функционал-семантик ва қиёсий типологик жиҳатлари .....	143
<b>Khusanovich K.</b> Cultural awareness of modern educational lexicography .....	149
<b>Safoyeva S.</b> Metafora va uni tarjima qilish usullari .....	155

<b>Matnazarov M.M.</b> Urbanonimlar yasalishi va tarkibining antroposentrik tahlili .....	160
<b>Matnazarova X.S.</b> Og`zaki muloqotda diskurs tenori .....	165
<b>Ikramova Sh.</b> So`zlarning ko`p ma`noligi va semantik tuzilishi.....	171
<b>Otajanova L.</b> Realiya – badiiy tarjimada tarixiy koloritni yuzaga chiqaruvchi vosita.....	176
<b>Sultanova D.</b> The notion of pronunciation style in contemporary linguistics.....	181
<b>Qurbanova N.</b> Badiiy adabiyot tarjimashunosligida adabiyotshunos Ozod Sharafiddinov mahorati.....	187
<b>Sapaeva B.</b> Linguistic analysis of identical motives in European and Central Asian epics .....	189
<b>Xoshimova D.</b> Allyuziya o`ziga xos intertekstuallik va yashirin ma`no sifatida.....	194
<b>Юсупова Н.</b> Поэзия в. Скотта в свете фольклорных традиций.....	198
<b>Davletov K.</b> "Peur" konseptiga kiruvchi leksemalarning o`zaro sintaktik birikuvi.....	203
<b>Nazarova G.</b> Ayollar (women's language) nutqining o`ziga xos xususiyatlari.....	211
<b>Xudayberganova D.</b> Neologisms in the British Mass Media.....	215
<b>Qudratova M.G'.</b> Tarjimashunoslikning umumfilologik muammolari.....	218
<b>Azizova M.B.</b> Joan Rovlingning "Bard bidlning ertaklari" asaridagi qo'llanilgan fonetik stilistik vositalarning ingliz tilidan o`zbek tiliga tarjimasi tahlili.....	221
<b>Baxramova Z.</b> The characteristic features of the main characters in "Nicholas Nickelby" by Charles Dickens.....	225
<b>Tadjibayev M.</b> Ilmiy-ommabop matn va uning turlari.....	228
<b>Mutallapova E.</b> Slang words as a main tool of communication.....	233
<b>Masharipova V., Valiyeva Y.</b> Unveiling fear through paralinguistics: a sociocultural exploration of 'The Call of The Wild' By Jack London.....	238
<b>Raxmatova B.</b> Juridik diskursning turli tahlillari.....	244
<b>Maxmudjonova X.</b> Features of objection of the concept "education" in english-speaking languages cultures (based on English and American culture).....	250
<b>Artikova D.</b> "Gender" terminining paydo bo`lishi va uning nazariy asoslari.....	253
<b>F Yozilova F., Maksudova Kh.</b> Towards a more effective writing class in education.....	257
<b>Rakhimova I.</b> Guidelines of composing "introduction" in research paper.....	262
<b>Nurullayeva N.</b> Bo`lajak nemis tilli o`qituvchilarida ko`p tilli kompetensiyalarni shakllantirishning o`rganish metodikasi.....	267
<b>Ibragimova Z.</b> Chet tili o`rganayotgan talabalarda multimedia kompetentsiyasini shakllantirishning nazariy asoslari.....	271
<b>Axmedova U.</b> Ingliz tilini o`qitishda loyiha texnologiyasi orqali talabalarning XXI asr ko`nikmalarini takomillashtirish.....	277
<b>Shamirzayeva Z.</b> Mustaqil ta`limning asosiy elementlari va strategiyalari.....	282
<b>Erkinova L.</b> Classroom observation as a tool of improving English language teaching classes.....	286
<b>Дзугаева З.</b> Специфика технологии акмелингвистической компетентности при обучении иностранному языку.....	291
<b>Bakhodirova N.</b> Pragmatic approach in teaching foreign languages.....	295
<b>Dusmetova S.</b> The teacher's decision making and characteristics in teaching foreign language.....	300
<b>Эргашева М.</b> Интерактивные методы обучения русскому языку в вузах.....	304
<b>Holmatova M.</b> Specific features of the content of the process of developing communicative competence of physics students in ESP classes.....	307
<b>Ibadullayeva M.</b> Flipped classroom technology.....	312
<b>Ilxamova B.</b> Bo`lajak boshlang`ich sinf o`qituvchilarida tadqiqotchilik kompetentsiyasini rivojlantirishning pedagogik imkoniyatlariga innovatsion yondashuv.....	315

<b>Jumaniyazova N.</b> Turizm politsiyasi xodimlarida kommunikativ kompetensiyaning linguistik kompetensiyaning ahamiyati.....	321
<b>Masharipova L.</b> Важность соответствующих знаний, навыков и умений в развитии межкультурной коммуникации.....	324
<b>Makhmudova Z.</b> Formation of English speech of preschool children using didactic games.....	330
<b>Musayeva A.</b> Development of reflective competence in the content of foreign language teaching in students.....	334
<b>Nazarova F., Bakhramova L.</b> The importance of role play in teaching English language.....	338
<b>Orimbetova L.</b> Matn bilan ishlash ko'nikmalarini rus tili darslarida shakllantirish.....	342
<b>Pulatova Z.</b> Priorities and pedagogical structure of the concept of the implementation of ethnopedagogical knowledge in modern higher education.....	347
<b>Rajabbayeva F.</b> Media makon va internet imkoniyatlari.....	351
<b>Rozikova R.</b> Blending social media in teaching foreign languages using a project method.....	355
<b>Shamirzayeva Z.</b> Mustaqil ta'limning asosiy elementlari va strategiyalari.....	359
<b>Shamuratova B.</b> Sog'lom turmush tarzini shakilanirish haqida Abu Ali Ibn Sinoning qarashlari.....	363
<b>Shamuratova B.</b> Yoshlarni jismoniy barkamollikka erishishida Ibn Sino asarlarining ahamiyati.....	368
<b>Shamuratova B.</b> Ar Roziyning yoshlar tibiyasida ma'naviy-axloqiy va pedagogik g'oyalarining uyg'unligi .....	372
<b>Sultonova Sh.</b> Xorijiy tillarni o'qitishda aktdan foydalanishning zamonaviy tendensiyalari.....	376
<b>Surmilova E.</b> Representations of gender in English language textbooks in contemporary education systems.....	379
<b>Eshchanova G. Kh.</b> Exploring the impact of flipped classroom approach in EMI .....	384
<b>Валиев Қ.</b> Академик лицей ўқувчиларда мулоқот маданиятини ривожлантириш..	389
<b>Xayitmuratova Y.</b> TESOL dasturining kelib chiqishi va uning innovatsion metodlaridan foydalanish imkoniyatlari.....	393
<b>Yo'ldosheva S.</b> The role of IBL in language classes.....	397
<b>Atadjanova S.</b> Using live worksheets and activities in teaching and assessing learners' language comprehension.....	401
<b>Zaripova Sh.</b> Difference between concepts of acquisition and learning foreign languages.....	405
<b>Otajonova Z.</b> Yoshlar ma'naviyatini yuksaltirishda ma'naviy-axloqiy tarbiyaning ahamiyati.....	412
<b>Mahmudova M.</b> Ta'lim tizimida madaniy-ma'rifiy tadbirlar va ularning ahamiyati.....	416
<b>Jumaniyozova M.</b> Bayramlar - barkamol avlodni tarbiyalashning muhim vositasi.....	420
<b>Temirbulatova I.</b> Koreys tilidagi biznes faoliyatining muloqotida muhim sanalgan diskurs markerlar.....	424
<b>Темирбулатова И.</b> Маркеры дискурса считаются важными в деловом общении на корейском языке.....	425
<b>Муминовна А.</b> К вопросу об определении термина «дискурс» в корейском языкоznании.....	436
<b>Rakhmanova S.</b> Syllabus designing for teaching country study of the republic of Korea..	443
<b>Uskinova A.</b> O'zbek va koreys tillarida so'z va iboralar.....	448
<b>Musayev F.</b> XXI asrda chet(Koreys) tilini o'rganishda innovatsion pedagogik yondashuv.....	451

**XXI ASR TILSHUNOSLIGINING DOLZARB MASALALARI  
VA XORIJY TILLARNI O'QITISHDA INNOVATSION PEDAGOGIK  
YONDASHUVLAR**

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