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Analyses of Anthroponyms in the Novel "The Godfather"

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Abstract

The article deals with the features of anthroponyms of a literary text. In the course of the study, as an illustration of the analysis of theoretical positions, the novel by Mario Puzo was used. As a result of the analysis, the structural features of the functioning of anthroponyms in the figurative system of the literary text were revealed.

Keywords: anthroponyms, a literary text, structural features, novel, analysis, study, function, theory.

Anthroponyms continue to be an interesting and diverse topic across languages and cultures. The study of anthroponyms, or personal names, can reveal fascinating insights into the histories, traditions, and societal aspects of a given culture or region. As mentioned earlier, anthroponyms vary greatly across different languages and cultures. For instance, in some cultures, personal names may have specific meanings or associations. In other cultures, names may be chosen to honor family members or ancestors. Names can also reflect the religious or mythological beliefs of a culture, with many names being derived from gods, goddesses, or other figures from religious or mythical traditions. Interestingly, anthroponyms can also be influenced by social and historical factors. For instance, names may change or evolve over time due to political events, cultural shifts, or artistic influences. Additionally, names can be influenced by popular trends, such as names that become popular due to the influence of celebrities or fictional characters.

Moreover, anthropologists, sociologists, linguists, and historians have all contributed to the study of anthroponyms by examining naming practices within specific populations or societies. They often analyze naming trends, patterns, and the dynamics of naming customs to gain insights into cultural identities, social structures, and historical developments.

Here are some **notable names** of characters in "The Godfather":

1 Vito Corleone	11 Luca Brasi
2 Michael Corleone	12 Sollozzo
3 Sonny Corleone	13 Moe Greene
4 Fredo Corleone	14 Johnny Fontane
5 Tom Hagen	15 Don Barzini
6 Kay Adams	16 Don Tattaglia
7 Clemenza	17 Don Cuneo
8 Tessio	18 Don Stracci
9 Apollonia	19 Don Altobello
10 Connie Corleone	20 Anthony Corleone (Vito's grandson)

These are just a few of the many characters that populate the world of "The Godfather." Each character plays a distinct role in the story, contributing to the intricate web of relationships and conflicts within the Corleone family and the world of organized crime.

1. Vito Corleone: The patriarch and leader of the Corleone crime family. He is a central character in the story and known as "The Godfather."

2. Michael Corleone: Vito's youngest son, who becomes involved in the family business and rises to power as the story progresses.

3. Sonny Corleone: Vito's hot-headed and impulsive eldest son.

4. Fredo Corleone: Vito's middle son, who struggles with his role in the family and faces challenges throughout the series.

5. Tom Hagen: The Corleone family's consigliere, who provides legal and strategic advice.

6. Clemenza: A trusted member of the Corleone family and a close friend of Vito.

7. Tessio: Another trusted associate of the Corleone family, who plays a significant role in the narrative.

8. Kay Adams: Michael's wife, who becomes entangled in the world of the Corleone family.

9. Luca Brasi: A feared enforcer and loyal friend of the Corleone family.

10. Connie Corleone: Michael's sister, who is involved in her own personal struggles and relationships.

11. Sollozzo: A rival gangster and one of the central antagonists in the story.

12. Moe Greene: A Las Vegas casino owner and associate of the Corleone family.

These are just a few of the many memorable names that populate the world of "The Godfather." Each character contributes to the intricate plot, power dynamics, and themes explored throughout the story.

Here are some notable **surnames** of characters in "The Godfather":

1. Corleone: The surname of the main family in the story, led by Vito Corleone. The Corleone family is central to the narrative and its surname is synonymous with power and influence within the organized crime world.

2. Hagen: The surname of Tom Hagen, an adoptive member of the Corleone family. Tom serves as the family consigliere, providing legal and strategic advice.

3. Tessio: Salvatore Tessio, a trusted member and associate of the Corleone family, bears this surname. He is portrayed as a close friend and advisor to Vito Corleone.

4. Clemenza: Peter Clemenza, a prominent member of the Corleone family, shares this surname. He plays a significant role in the narrative as an elder and mentor figure to other characters.

5. Barzini: Don Emilio Barzini is a rival mob boss who poses a threat to the Corleone family. His surname represents one of the opposing factions in the story.

These surnames are crucial in establishing family connections, alliances, and rivalries within the world of "The Godfather." They contribute to the intricate web of relationships and power dynamics explored in the narrative. Here are some notable **nicknames** of characters in "The Godfather":

1. Vito Corleone: "The Godfather" - This nickname emphasizes Vito's position as the head of the Corleone crime family and his authority within the organization.

2. Sonny Corleone: "Sonny" - Sonny's nickname is simply a shortened version of his given name, Santino.

3. Fredo Corleone: "Fredo" - Fredo is called by his nickname, which is derived from his given name, Alfredo.

4. Tom Hagen: "Tom" - Tom is often referred to by his first name, which is his given name.

5. Salvatore Tessio: "Sally" - Tessio is occasionally called "Sally" as a diminutive form of his given name.

6. Clemenza: "Fat Clemenza" - Clemenza is sometimes referred to as "Fat Clemenza" due to his physical appearance.   These are some of the significant characters and their associated nicknames in "The Godfather". These nicknames often serve to emphasize character traits, relationships, or simply provide a more familiar and informal way of addressing the characters within the story.

In "The Godfather," a fictional crime saga, specifically exploring Italian-American mafia culture, the use of **patronymic names** is not explicitly highlighted. Instead, the focus is primarily on the characters' given names and surnames, representing family ties and affiliations within the narrative.

While patronymic names, which derive from the father's name, are common in some cultural naming traditions, such as Scandinavian, Finnish, or Russian, they are not prominently featured within the Italian-American context depicted in "The Godfather." In this particular story, the characters' full names generally consist of given names and surnames.

However, it's worth noting that naming conventions, including the use of patronymic names, vary across cultures, regions, and time periods. In different contexts and stories, the inclusion of patronymic names may be more significant or relevant.In conclusion, anthroponyms, or personal names, hold great importance in novels and literature as they contribute to character development, add depth to storytelling, and enhance the overall reading experience.

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